

THE CARDINAL COLLECTION

LIVING VOL. 01



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The Cardinat

sofà

collection



Che senso può avere ancora oggi il lavoro artigianale?
La tecnologia ci sta offrendo così tanti vantaggi che non potremmo neanche pensare di farne a meno, eppure è sempre più forte il richiamo che esercita ciò che è frutto di un lavoro fatto artigianalmente. Anche se la progettazione e lo studio dei nostri divani viene eseguito con l'aiuto di strumenti all'avanguardia, il prodotto che realizziamo è ancora interamente costruito a mano. Per sua natura il divano è un mobile che è impossibile realizzare a macchina perché le sue morbidezze e la sua complessa elasticità, possono essere gestite solo dalla sensibilità di un bravo artigiano. I materiali evolvono, la ricerca continua e costantemente vengono sperimentate nuove soluzioni per dare al design la massima libertà espressiva senza sacrificare qualità e comfort. I divani della collezione Gorini Degò sono interamente fatti in Italia.

What is the sense of handwork nowadays?
Technology offers us so many advantages that we could not think about doing without it, however the attraction of a handcraft work becomes stronger and stronger. Even if the study and design of our sofas have been carried out with the help of cutting-edge tools, the product we realize is totally hand-built. By its very nature, it is impossible to create sofas industrially because their softness and special elasticity can be handled only by a good artisan's sensitivity. Materials evolve, research continues and new solutions are constantly experienced in order to give the greatest freedom of expression to design without sacrificing quality and comfort. The sofas of Gorini Degò collection are completely made in Italy.

Quel sens peut avoir encore aujourd'hui le travail artisanal ?
La technologie nous offre tellement d'avantages que nous ne pourrions même pas penser de faire sans, et pourtant c'est de plus en plus fort le pouvoir évoqué par le travail artisanal. Même si la conception et l'étude de nos canapés est réalisée à l'aide d'instruments à la pointe, le produit que nous fabriquons est encore entièrement fait à la main. Le canapé est par nature un produit d'ameublement impossible de réaliser par des machines puisque ses souplesses et sa complexe élasticité peuvent être gérées uniquement par le sentiment d'un bon artisan. Les matériaux évoluent, la recherche avance et constamment des nouvelles solutions sont expérimentées pour encourager la plus grande liberté d'expression, sans sacrifier la qualité ou le confort. Les canapés de la collection Gorini Degò sont entièrement fabriqués en Italie.

artisanat
artigianato
handicraft

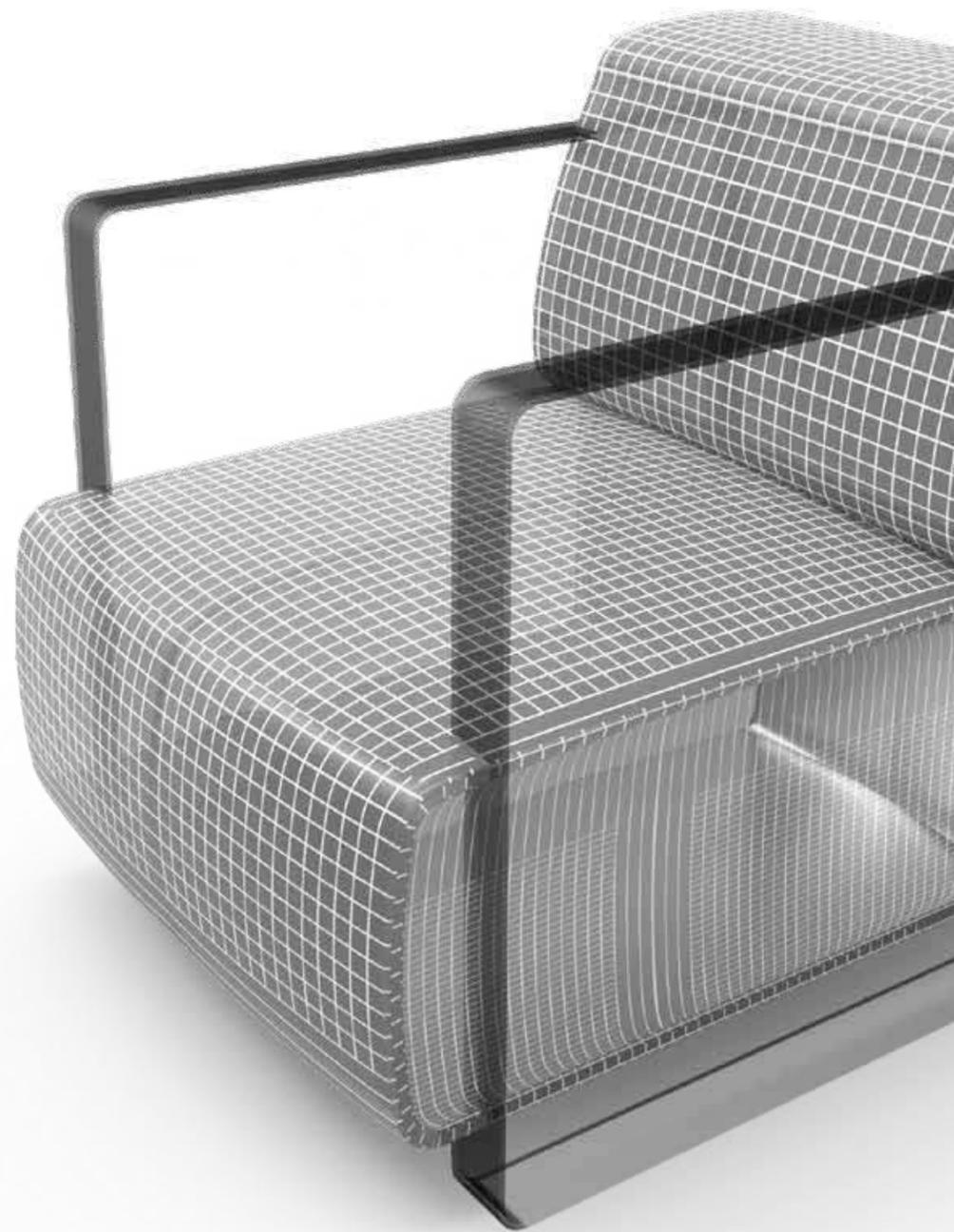


Il tempo cambia le cose, le segna e le trasforma. Un fiume di eventi lascia cicatrici più o meno profonde su persone, oggetti e luoghi. Ma la bellezza non scompare mai del tutto agli occhi di chi ne conosce le regole. Noi rispettiamo il tempo e sappiamo che nulla è eterno, ma nonostante questo facciamo di tutto per costruire mobili che continuano a dialogare con la nostra tradizione. Abbiamo un'antica esperienza. Conosciamo bene il nostro lavoro. Amiamo costruire con le nostre mani. I nostri prodotti sono realizzati coniugando al futuro la più nobile tradizione dell'artigianato italiano.

Things are never the same. Time transforms and marks them. A river of events leaves some scars, more or less deep, on people, things and places. However, beauty never disappears completely and is visible to the eyes of who knows its rules. We respect time and know that nothing lasts forever, but despite this, we do everything to create pieces of furniture that continue to be in touch with our tradition. Our experience is ancient and we are very familiar with our work. We like creating with our hands. We create products that look at the future respecting the noble tradition of Italian handicraft.

Le temps change tout, donne sa marque et une évolution à toute chose. Un fleuve d'événements laisse des cicatrices plus ou moins profondes sur les gens, les objets et les lieux. Mais la beauté ne disparaît jamais entièrement aux yeux de ceux qui connaissent ses règles. Nous respectons le temps et nous savons que rien n'est éternel, cependant nous faisons le possible pour réaliser des canapés qui ne cessent pas d'entamer un dialogue avec notre tradition. Nous avons un ancien savoir-faire. Nous connaissons bien notre travail. Nous aimons bâtir de nos propres mains. Nos produits sont réalisés en conjuguant à l'avenir la tradition la plus noble de l'artisanat italien.

tradition renouvelée
tradizione che si rinnova
renewed tradition



Se il designer non incontra l'impresa, il suo lavoro è inutile. Il lavoro "creativo" che precede la nascita di un nuovo prodotto è sempre il frutto di un incontro e di una scelta. Da questa relazione deve nascere una complicità. Il designer deve capire le potenzialità dell'azienda per sfruttare al meglio le sue caratteristiche. Tecnologia e design devono essere complementari e il compito del creativo è quello di introdurre elementi che generino una reazione virtuosa da riversare sul prodotto. Ma la funzionalità ed il comfort restano i primi requisiti da rispettare e l'innovazione tecnologica resta il primo obiettivo per l'evoluzione dell'impresa.

If the designer does not meet the company, his work is useless. The "creative" work preceding the birth of a new product is always the result of a meeting and a choice. From this relationship, a new complicity must be generated. The designer is asked to understand the potentiality of the company to take advantage of its features. Technology and design must be complementary and the task of a creative mind is to introduce elements, generating a virtuous reaction about the product. However, functionality and comfort remain the first requirements to be respected and the technological innovation is the first objective for the development of the company.

Si le designer ne rencontre pas l'usine, son travail est inutile. Le travail créatif qui précède la réalisation d'un nouveau produit, c'est toujours le résultat d'un rencontre et d'un choix. De ce rapport une complicité doit être créée. Le designer doit comprendre les potentialités de l'usine pour utiliser au mieux ses caractéristiques. La technologie et le design doivent être complémentaires et la tâche d'un créatif c'est d'introduire des éléments qui génèrent une relation vertueuse sur le produit. En tout cas, la fonctionnalité et le confort sont les premières conditions à respecter et l'innovation technologique reste le premier objectif pour l'évolution de l'entreprise.

conception
design | progetto



La struttura in legno viene costruita direttamente all'interno dell'azienda perchè pur essendo completamente nascosta agli occhi del cliente finale, rappresenta la base più importante di tutto quello che verrà realizzato nelle fasi successive di costruzione. Il legno viene scelto, intagliato ed assemblato in modo solido da abili falegnami: la struttura a doghe garantisce estrema resistenza e durata del divano.

The wooden structure is built in-house because, even if completely hidden from the eyes, it represents the most important part of everything built in the subsequent stages of construction. Our skilled carpenters solidly choose, carve and assemble the wood: the wooden slatted frame guarantees extreme resistance and duration of the sofa.

La structure en bois est réalisée directement à l'intérieur de l'usine parce que, bien qu'elle va rester complètement cachée aux yeux du consommateur final, celle-ci représente la base la plus importante de tout ce qui sera produit pendant les phases de fabrication successives. Le bois est solidement choisi, sculpté et assemblé par d'habiles charpentiers: la structure à lattes assure une parfaite résistance et durée de vie du canapé.

solid structure
base solida
structure solide



Il divano nasce per dare comfort e tutto deve essere finalizzato al raggiungimento di questo obiettivo. Dentro ad un mobile imbottito esistono parti strutturali e parti morbide che hanno lo scopo di accogliere il peso del nostro corpo. Il risultato migliore è quello che si avvicina maggiormente alla sensazione dell'annullamento della forza di gravità e questo si ottiene con un attento bilanciamento di materiali diversi, da quelli più tradizionali come la piuma d'oca, a quelli tecnologicamente più avanzati come i diversi tipi di poliuretano espanso con caratteristiche di elasticità e resistenza sempre più performanti.

Sofa are created to give comfort and everything should be directed at achieving this goal. Inside upholstered furniture there are some structural and soft parts aimed at receiving our body weight. The best result is very close to the feeling of having no gravity and this is achievable by carefully balancing different materials, from the most traditional such as goose down to the most technologically advanced ones like the different types of polyurethane foam with more and more performing features in terms of elasticity and resistance.

Le canapé est conçu pour donner du confort et tout doit être finalisé à la réalisation de cet objectif. A l'intérieur d'un produit d'ameublement il existe des composantes structurelles et des composantes souples ayant pour but de recevoir le poids de notre corps. Le meilleur résultat est celui qui se rapproche le plus du sentiment d'annulation de la gravité grâce à un juste équilibre parmi différents matériels, du plus traditionnel comme la plume d'oie, au plus technologique comme les différents types de polyuréthane expansé avec des caractéristiques d'élasticité et résistance de plus en plus performants.

softness and strength
morbidezza e resistenza
douceur et force



Ciò che vediamo e tocchiamo di un divano è il suo rivestimento che sia pelle o tessuto. Tutto è modellato per definire volumi e superfici che si intrecciano e si fondono in cuciture. Queste possono essere semplici collegamenti tecnici o eleganti decorazioni, che rendono prezioso e raffinato qualcosa che ha una funzione essenziale. Le cuciture non sono solo il necessario espediente tecnico per unire sagome diverse di uno stesso materiale ma l'occasione per creare decorazioni e certe volte ceselli che esaltano le forme per sottolinearne la plastica eleganza.

What we see and touch of a sofa is its upholstery, be it in leather or fabric. Everything is modelled to define volumes and surfaces that interweave and merge into decorative stitchings, simple technical links or elegant decoration that embellish of the same material but the occasion to create decorations and sometimes chisels that enhance the forms to emphasise plastic elegance.

Ce que nous regardons et touchons d'un canapé est son revêtement, que ce soit en cuir ou bien en tissu. Tout est modelé pour définir volumes et surfaces qui s'entremêlent et se fondent en coutures. Celles-ci peuvent être des simples liens techniques ou bien des élégantes décorations qui enrichissent et affinent quelque chose ayant un rôle essentiel. Les coutures ne sont pas seulement une astuce technique nécessaire pour unifier les différentes formes du même matériel mais aussi une occasion pour créer des décorations et parfois des outils qui exaltent les formes pour en souligner l'élégance plastique.

sewing ideas
cucire idee
coudre des idées

Divani



22. *Habia*



38. *Dagor*



52. *Karol*



60. *Dojo*



70. *Bellini*



82. *Giorgione*



90. *Tape*



98. *Big boy*



108. *Gray*



116. *Murano*



124. *Conchiglia*



132. *Bahia*



136. *Azimut*



146. *Dumas*



152. *Lepanto*



156. *Dodo*

Poltrone



30. *Luis*



48. *Gravity*



56. *Fuji Plus*



78. *Fuji*



90. *Joanie*



130. *Nest*

Tavolini



160. *Tavolini*

Cuscini



162. *Cuscini*



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Habia

Habia (cod. 663)
EL. 165 • 140 • T15R • 791 • 790 • T14L •
T13

Luis (cod. 661)
EL. 007 • 007 • 008

Tavolini
EL. T12 • T12





Habia (cod. 663)
EL 165 • 140 • T15R • 791 • 790 • T14L •
T13

Luis (cod. 661)
EL 007 • 007 • 008

Tavolini
EL T12 • T12



El. 165 • 140 • T13 / El. 790 • 791 • T15R



El. 165 • 140 • T15R • 791 • 790 • T14L



El. 165 • 790 • T13 / El. 140 • 791 • T14L



El. 165 • 791 • T14L / El. 140 • T15R • 790



El. 165 • 790 • T15R / El. 140 • T14L



El. 165 • 140 • T15R • 791 • T13 / El. 790 • T14L

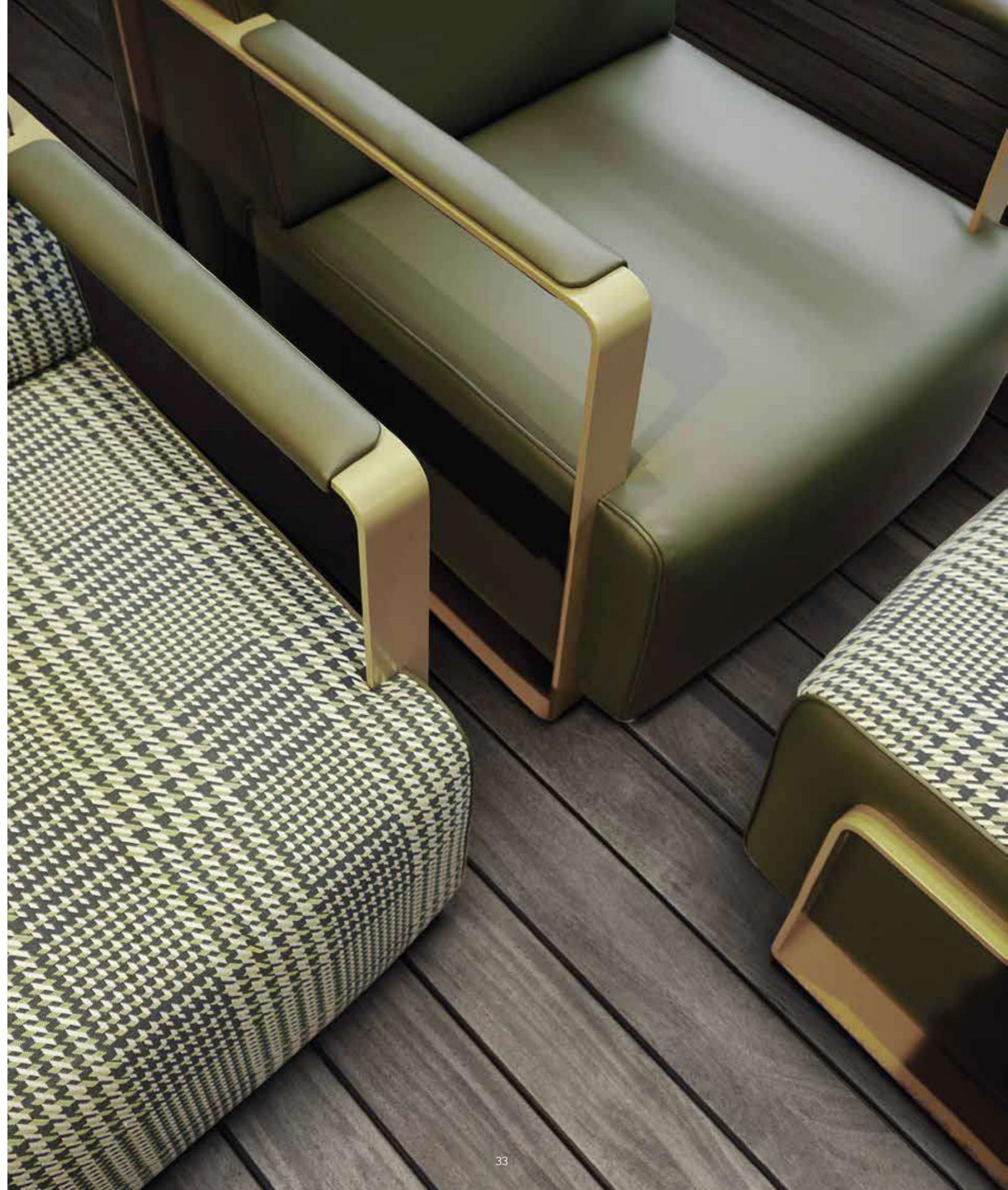


Luis





Luis (cod. 661)
EL 007





Habia (cod. 663)
EL 001

Tavolini
EL T12





Habia (cod. 663)
EL 001

Dagor











Dagor (cod. 653)
El. 140 • 808 • 751 • 164

El. 140 • 808

Dagor (cod. 653)
El. 140 • 808

Gravity







● Karol sofa and Fuji plus chair



Karol (cod. 664)
EL 001 • 001

Fuji Plus (cod. 665)
EL 007 • 007

Tavolini
EL T12 • T12

Fuji Plus



Fuji Plus (cod. 665)
EL 007 • 007



Karol (cod. 664)
EL 001

Tavolini
EL T13



Karol (cod. 664)
El. 003

Dojo

Dojo (cod. 649)
EL 142
EL 225 • 164
EL 007 • 007

Tavolini
EL T12 • T12



Dojo (cod. 649)
EL 007 • 007
EL 790 • T15R
EL 140 • T13 • 791 • 142 • 164







Dojo (cod. 649)
El. T15R • 225 • 790 • 795 • 141 • 793 • 164
El. 007 • 007
El. 142 • T13



Dojo (cod. 649)
El. T15R • 142 • 793 • 795 • 795 • 164 • T14L



Dojo (cod. 649)
El. T15R • 225 • 164 • T13



Dojo (cod. 649)
El. T14L • 793 • 795 • 795 • 142 • 164 • T13

Bellini



Bellini (cod. 646)
El. 014 • 587

Fuji (cod. 662)
El. 007

Tavolini
El. T12 • T12







Bellini (cod. 646)
EL. 014 • 587

Fuji (cod. 662)
EL. 007

Tavolini
EL. T12 • T12

Fuji



Fuji (cod. 662)
El. 007





Giorgione



● Giorgione

Giorgione (cod. 647)
El. 014 • 078





Giorgione (cod. 647)
El. 014 • 771



Giorgione (cod. 647)
El. 014 • 771

Tape

Tape (cod. 652)
El. 014 • 142 • 001
El. 142

Joanie (cod. 657) El. 073 •
073

Tape chais







Tape (cod. 652)
EL. 014 • 142 • 001
EL. 142

Joanie (cod. 657) EL. 073 •
073



Big Boy

Big Boy (cod. 627)
El. 588 • 727 • 587 • T10
El. 733 • 733

Tavolini
El. T12





Big Boy (cod. 627)
EL 588 • 727 • 587
EL T11 • 733 • 733 • T11

Tavolini
EL T12



● Big Boy

Nest (cod. 570)
EL 006 · 006

Big Boy (cod. 627)
EL 588 · T10 · 727 · 587

Tavolini
EL T12 · T12



Big Boy (cod. 627)
El. 588 · 587

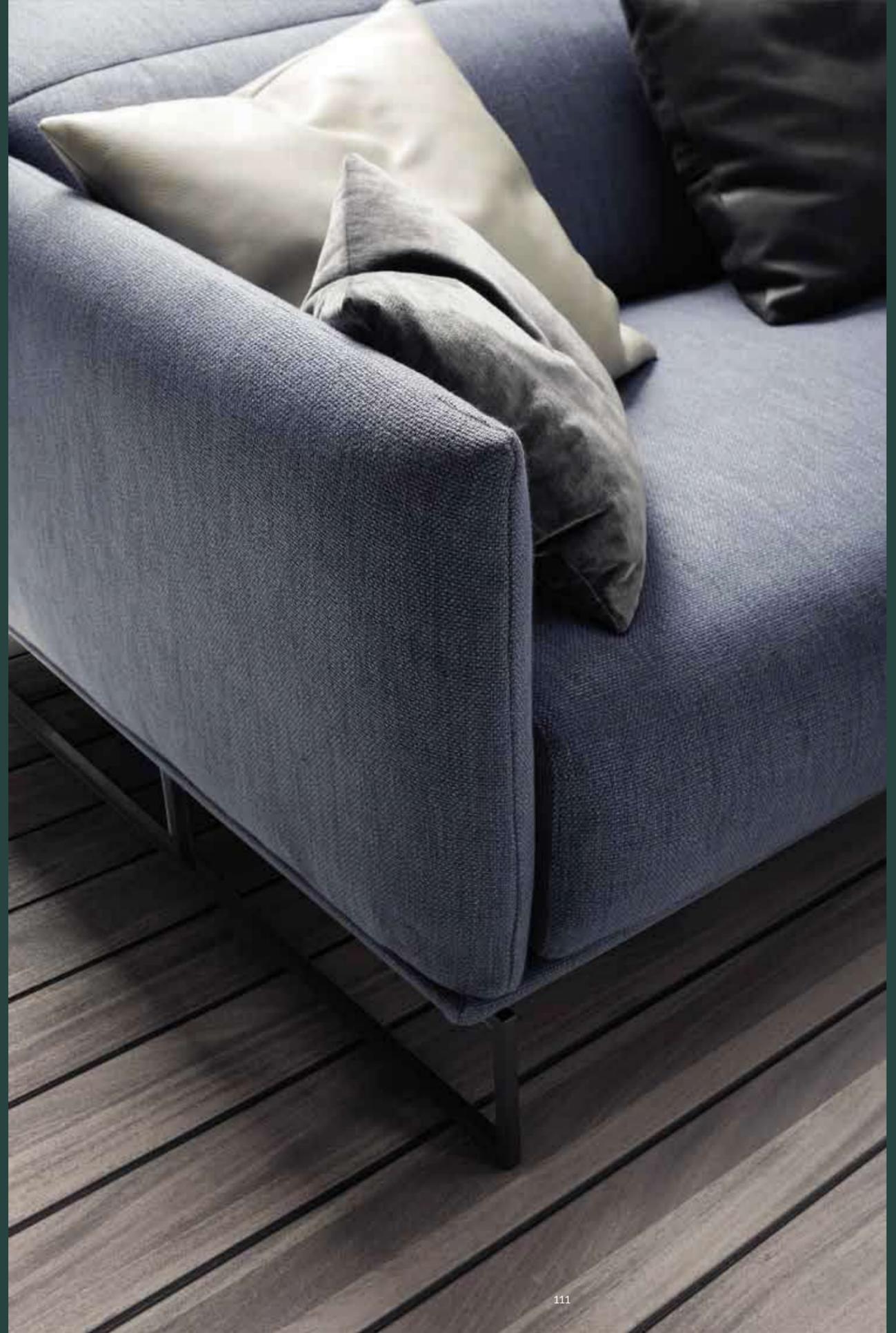


Big Boy (cod. 627)
EL. 014 • 682 • 587

Gray



Gray (cod. 640)
EL 014 • 078



● Gray

Gray (cod. 640)
EL. 007



Gray (cod. 640)
EL. 001





Gray ●



Murano

Murano (cod. 633)
EL. 014 · 078

Tavolini
EL. T12





Murano (cod. 633)
EL. 014 · 078

Tavolini
EL. T12



Murano (cod. 633)
El. 014 · 078

Tavolini
El. T12



Murano (cod. 633)
EL. 014 · 078
Piede design (opzionale)

Conchiglia



Conchiglia (cod. 302)
EL 002

Piede metallo (opzionale)



Nest (cod. 570)
EL 006 • 006

Conchiglia (cod. 302)
EL 014 • 013

Cuscino seduta interno (opzionale)



Conchiglia (cod. 302)
EL. 006
EL. 002

Piede metallo (opzionale)



Conchiglia (cod. 302)
EL. 014 • 078
Piede metallo (opzionale)

Nest



Nest (cod. 570)
El. 006 • 008

Bahia



Bahia (cod. 563)
EL 002





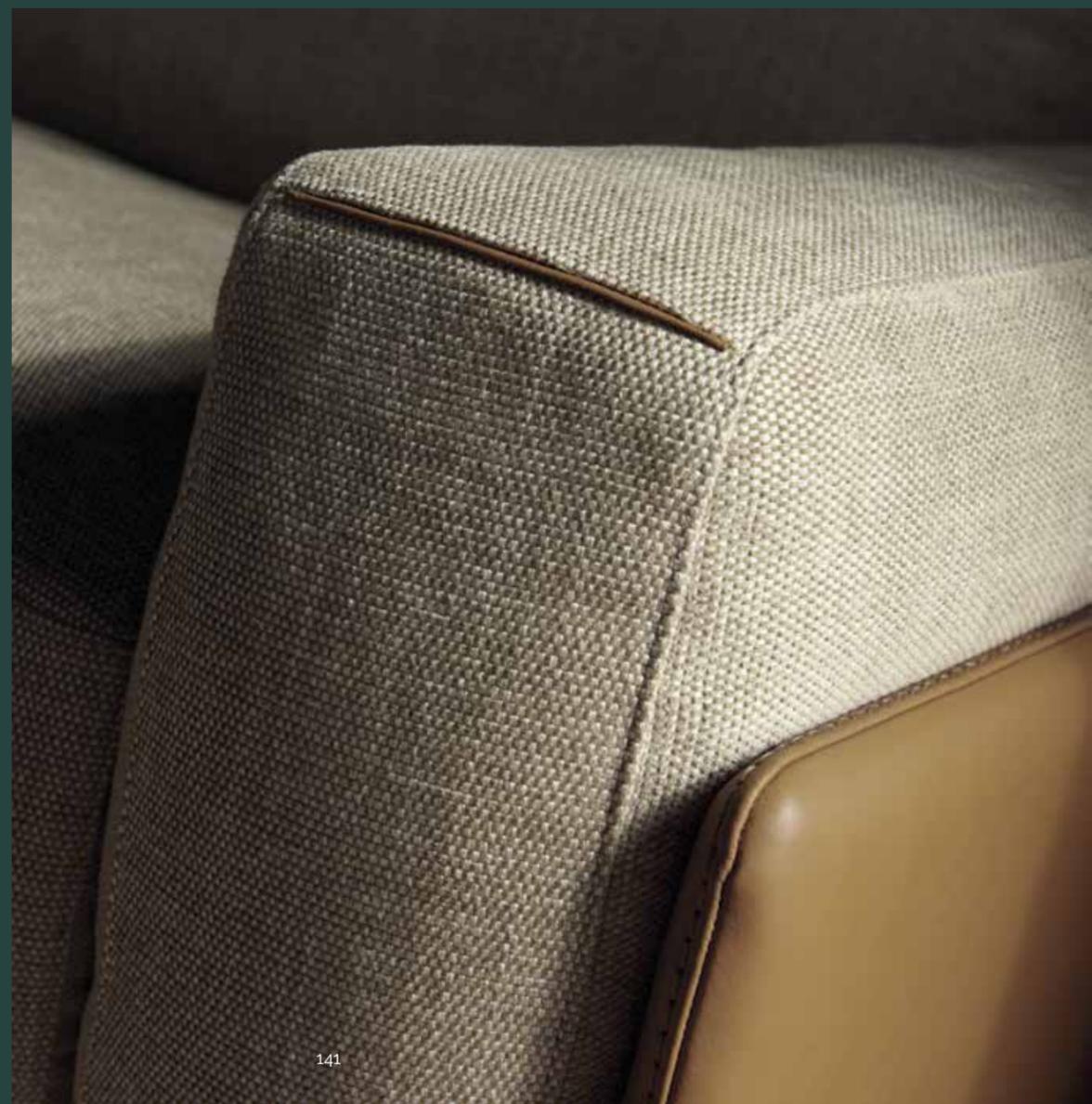
Bahia (cod. 563)
EL. 004
EL. 002

Azimut



Azimut (cod. 618)
EL. 003
EL. 142
EL. 001











Dumas (cod. 565)
El. 079 • 013



Dumas (cod. 565)
EL 079 • 013





Dumas (cod. 565)
El. 079 • 013
Braccio trapuntato (opzionale)



Lepanto



Lepanto (cod. 617)
EL 079 • 727 • 142 • 587 • 3 x 246 • 736



Lepanto (cod. 617)
EL 073
EL 588 • 142 • 727 • 587 • 3 x 246



Lepanto (cod. 617)
EL 002



Dodo



Dodo (cod. 553)
EL 001
EL 006



Dodo (cod. 553)
EL. 002
EL. 006

Tavolini Tables Tables



Briccola chiara



Briccola scura



T11

Larghezza: 60 cm / 24"
Profondità: 25 cm / 10"
Altezza: 47 cm / 18"



T12

Larghezza: 122 cm / 48"
Profondità: 78 cm / 31"
Altezza: 30 cm / 12"



T10

Larghezza: 30 cm / 12"
Profondità: 30 cm / 12"
Altezza: 47 cm / 18"



T14

Larghezza: 97 cm / 38"
Profondità: 60 cm / 24"
Altezza: 29 cm / 11"



T13

Diametro: 50 cm / 20"
Altezza: 56 cm / 22"



T15

Larghezza: 126 cm / 50"
Profondità: 96 cm / 37.5"
Altezza: 29 cm / 11"

Cuscini Cushions Oreillers



086 35x35 cm / 13.5"x13.5"



134 45x45 cm / 17"x17"



133 45x45 cm / 17.5"x17.5"



396 45x45 cm / 17.5"x17.5"



739 40x55 cm / 15.5"x21.5"



768 30x45 cm / 11.5"x17.5"



770 60x60 cm / 23.5"x23.5"



092 45x45 cm / 17.5"x17.5"



796 45x45 cm / 17.5"x17.5"



797 45x45 cm / 17.5"x17.5"



740 40x55 cm / 15.5"x21.5"



769 30x45 cm / 11.5"x17.5"



236 60x60 cm / 23.5"x23.5"



094 50x50 cm / 19.5"x19.5"



738 50x50 cm / 19.5"x19.5"



773 45x45 cm / 17.5"x17.5"



799 40x55 cm / 15.5"x21.5"



798 35x45 cm / 13.5"x17.5"

Qualità Quality Qualité

I - Piuma naturale:

Piume d'oca

Le parti della seduta e degli schienali che devono offrire il massimo comfort sono realizzate con piuma d'oca sterilizzata e antiallergica.

Imbottitura sempre soffice

Grazie ad un innovativo sistema di imbottitura a camere separate, le piume sono sistemate in involucri di tela naturale e non subiscono alterazioni nel tempo. La disposizione delle camere a zig-zag infatti non permette alle piume di raggrupparsi in modo irregolare all'interno dei cuscini, ma rimane sempre distribuita in maniera omogenea.

In questo modo le sedute, pur rimanendo mosse, saranno sempre ordinate e confortevoli.

GB - Natural down:

Goose down

The parts of the seat and backs, which have to provide utmost comfort, are made from sterilized and anti-allergenic goose down.

Constant soft padding

Thanks to an innovative separate-chamber padding system, the down is arranged in natural-fabric wrappings which never change over time. The zig-zag arrangement of the chambers does not in fact allow the down to group together irregularly inside the cushions, but remains constantly distributed in a uniform way. This means that the seats, though wavy, are always neat and comfortable.

F - Plume naturelle:

Plume d'oie

Les parties de l'assise et des dossiers qui doivent offrir le plus grand confort sont réalisées avec de la plume d'oie stérilisée et antiallergique.

Rembourrage toujours moelleux

Grâce à un nouveau système de rembourrage à cellules séparées, les plumes sont agencées dans des enveloppes de toile naturelle et elles ne subissent pas les altérations du temps. En effet, la disposition des cellules en zigzag empêche les plumes de se regrouper de façon irrégulière à l'intérieur des coussins et leur permet de se distribuer toujours d'une manière homogène. De cette manière, les assises sont toujours ordonnées et confortables, tout en restant souples.



I - Caratteristiche generali:

Scocca e telaio

Anche le parti nascoste dei divani Degò sono realizzate per essere belle ed armoniche. Lo studio che viene fatto per riuscire ad ottenere la massima resistenza in volumi ridotti e forme sottili ed eleganti, produce telai originali e incredibilmente solidi che garantiscono una lunga vita all'imbottito rispettando le esigenze di un design estremo ed innovativo.

Molleggio

Il comfort della seduta dei divani è garantito da un adeguato equilibrio fra il molleggio delle cinghie elastiche e la scelta dell'imbottitura.

Le cinghie elastiche sono montate a distanza di 1,5 cm. l'una dall'altra con uno speciale tensometro che garantisce l'assoluta omogeneità della superficie di appoggio. Le cinghie vengono tese al 20% della loro flessibilità che corrisponde ad una forza di 6 atmosfere.

GB - General features:

Shell and frame

The hidden parts of Degò sofas are also made to be beautiful and harmonic. The study phases, performed to obtain utmost strength with compact dimensions and slim, elegant shapes, produce original and incredibly sturdy sofas, made to last and with an extremely innovative design.

Springing

Sofa seat comfort is provided by an adequate balance between the spring system of the elastic straps and the padding choice.

The elastic straps are fitted at a distance of 1,5 cm one from the other, with a special tensiometer to ensure the absolute uniformity of the supporting surface. The straps are tensioned to 20% of their flexibility, which corresponds to a force of 6 atmospheres.

F - Caractéristiques générales:

Coque et châssis

Même les parties cachées des canapés Degò sont réalisées pour être belles et harmonieuses. L'étude qui est faite pour réussir à obtenir la plus haute résistance dans des volumes réduits et des formes minces et élégantes, permet de réaliser des châssis originaux et incroyablement solides qui garantissent la longue durée du siège rembourré, tout en respectant les exigences propres à un design extrême et novateur.

Suspension

Le confort de l'assise des canapés est garanti par un équilibre adéquat entre la suspension des courroies élastiques et le choix du rembourrage.

Les courroies élastiques sont montées à une distance de 1,5 cm l'une de l'autre, avec un tensiomètre spécial qui garantit l'homogénéité parfaite de la surface d'appui. Les courroies sont tendues à 20 % de leur flexibilité, ce qui correspond à une force de 6 atmosphères.

GB - Cushion with down bagged in separate chambers

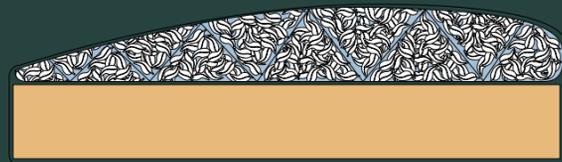
Despite constant use, the down does not move inside the cushion.

F - Coussin à plumes ensachées à cellules séparées

À la suite d'un usage continu, les plumes restent immobiles et elles ne se déplacent pas à l'intérieur du coussin.

I - Cuscino con piume insacchettate a camere separate

Con l'uso costante le piume rimangono ferme e non si spostano all'interno del cuscino.



GB - Standard cushion without separate chambers

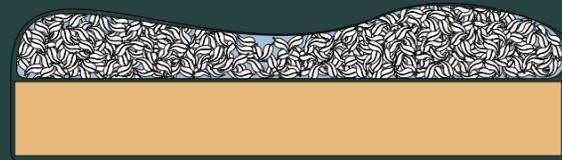
Through constant use, the down moves outwards and forms a depression in the middle of the cushion.

F - Coussin normal sans cellules séparées

À la suite d'un usage continu, les plumes se déplacent vers l'extérieur et elles forment un creux au milieu du coussin.

I - Normale cuscino senza camere separatecon

Con l'uso costante le piume si spostano verso l'esterno e formano un avvallamento nel mezzo del cuscino.

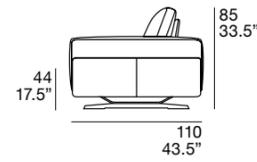


graphs grafici
graphique

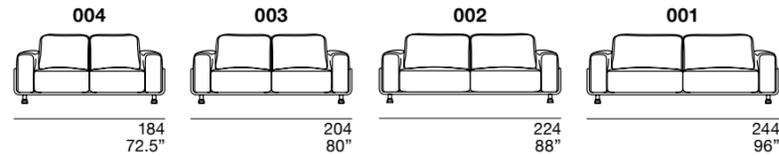
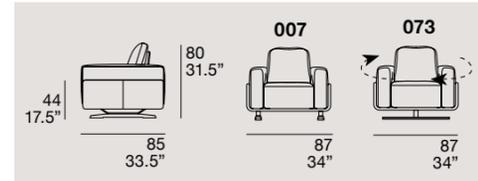
136. Azimut 618

design: studio tecnico Gorini

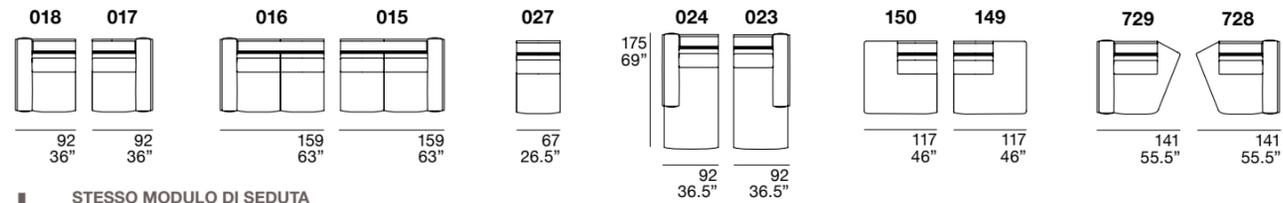
Misure cm./inches



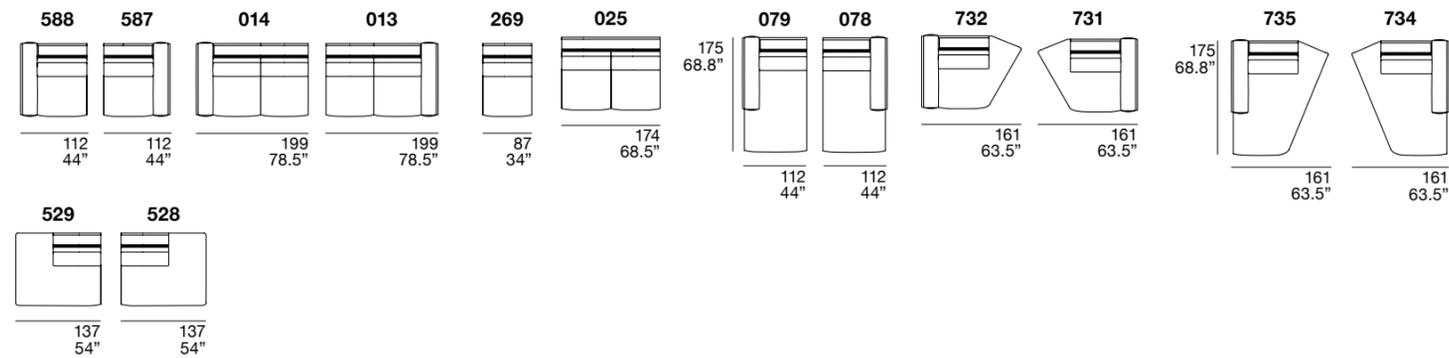
LEGENDA
(F) - Fix
(E) - Electric seats
(EH) - Electric seats + Electric headrest
(ER) - Right electric seat
(EL) - Left electric seat



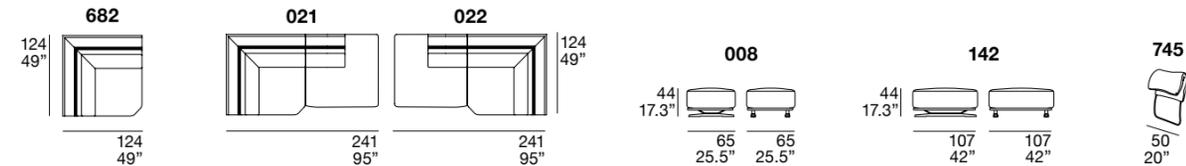
S **STESSO MODULO DI SEDUTA**
 same seat width / même module d'assise



L **STESSO MODULO DI SEDUTA**
 same seat width / même module d'assise



ACCESSORI
 accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopritura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Imbottitura braccio: poliuretano espanso misto piuma d'oca.

Piede: parte in metallo finitura standard verniciato canna di fucile, parte in legno colorazione standard wengè.

Frame: multilayered wood with fir wood particles.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Arm padding: expanded polyurethane foam mixed goose down.

Legs: metal part standard gunmetal painted finishing, wood part standard wenge color.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Rembouillage dossiers : fiberfill et plume d'oie.

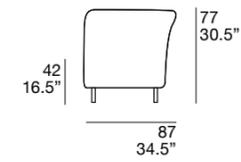
Rembouillage accoudoir : mélange polyuréthane expansé et plume d'oie.

Pied : partie en métal finition standard canon de fusil, partie en bois coloration standard wengé.

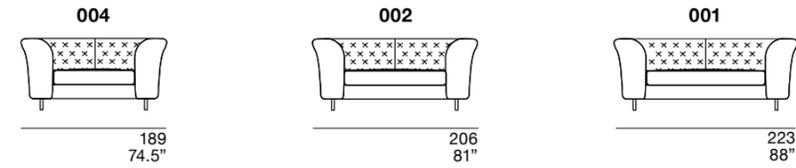
132. Bahia 563

design: fiostudio

Misure cm./inches



LEGENDA
(F) - Fix
(E) - Electric seats
(EH) - Electric seats + Electric headrest
(ER) - Right electric seat
(EL) - Left electric seat



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso con ricopritura in olmosoff®.

Imbottitura schienali: poliuretano espanso con ricopritura in olmosoff®.

Piede: in legno, colorazione standard wengè.

Frame: multilayered wood with fir wood particles.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: goose down, expanded polyurethane foam with olmosoff® covering.

Legs: wood, standard wenge color.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

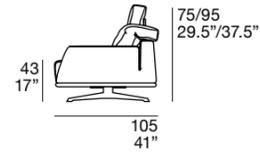
Rembouillage dossiers : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Pied : en bois coloration standard wengé.

70. Bellini 646

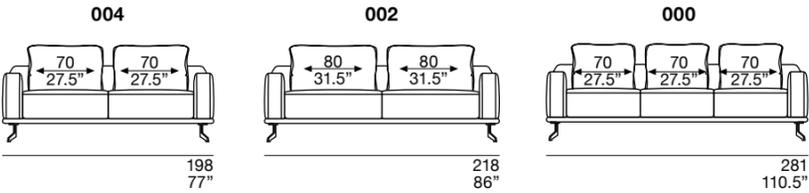
design: fostudio

Misure cm./inches

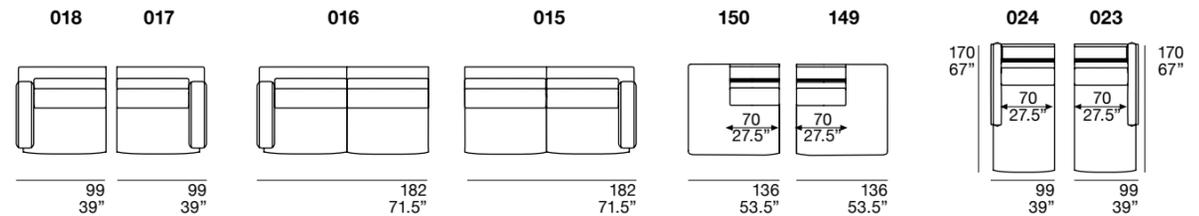


LEGENDA

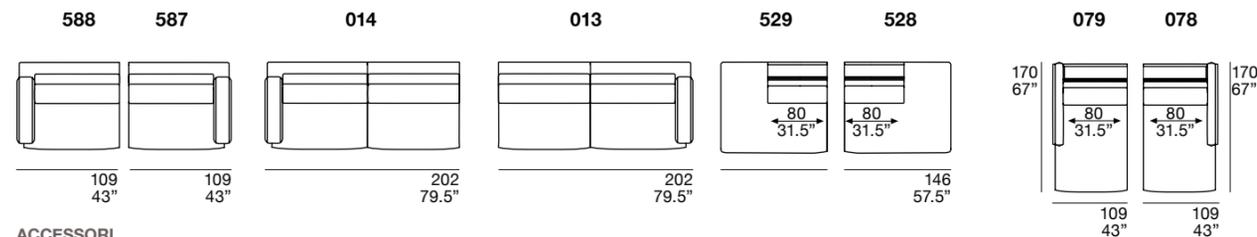
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



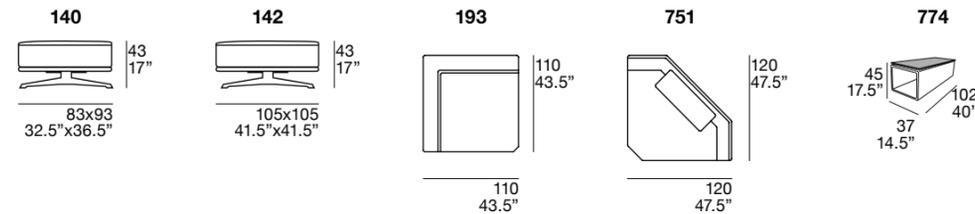
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Struttura: in multistrato con particolari in legno di abete.

Imbottitura cuscino sedile: piuma d'oca, poliuretano espanso con ricopritura in olmosoff®.

Imbottitura cuscino schienale: fiberfill e piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Structure: multilayered wood with fir wood particles.

Cushion seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Cushion back padding: fiberfill and goose down.

Foot: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage coussin assise : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Rembouillage coussin dossier : fiberfill et plume d'oie.

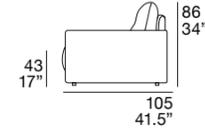
Pied : en métal, finition standard verni canon de fusil.

98. Big Boy 627



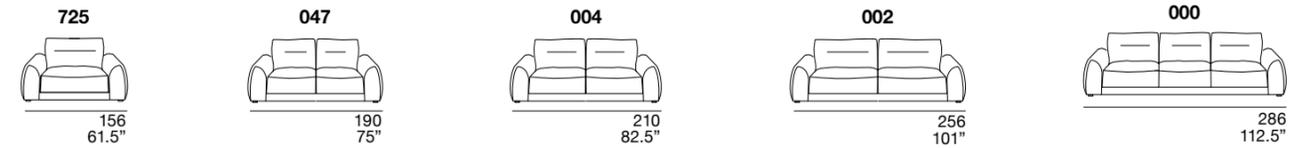
design: studio tecnico Gorini

Misure cm./inches

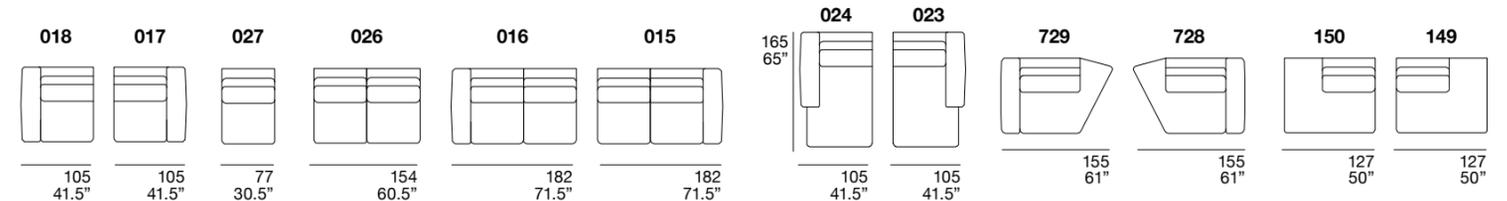


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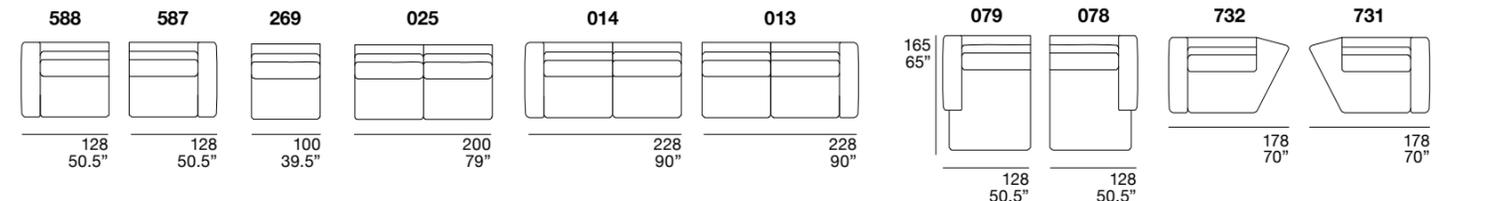
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



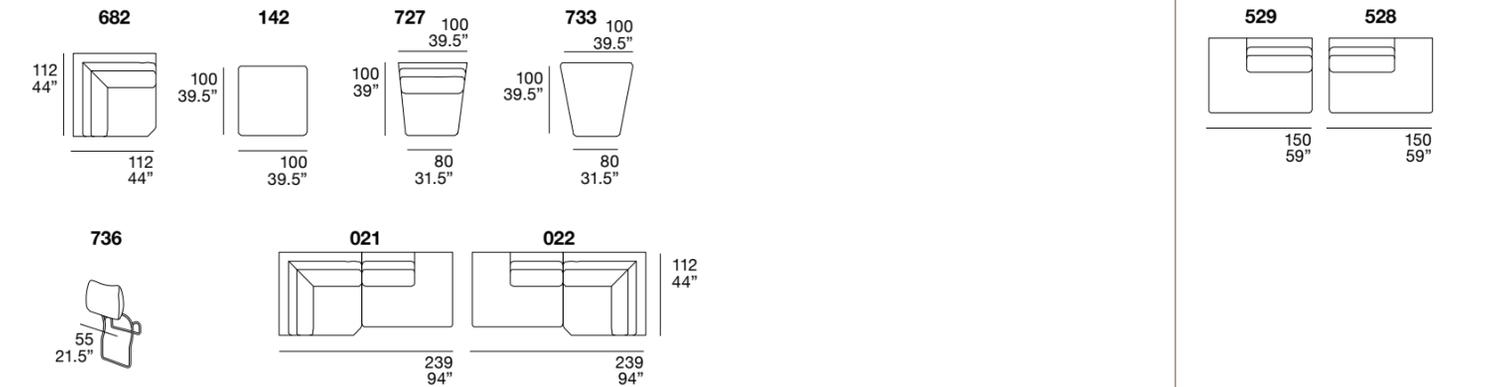
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopritura in olmosoff® e sistema GOODSIDE®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in legno, colorazione standard wengè.

Frame: multilayered wood with fir wood particles.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering and GOODSIDE® system.

Back padding: fiberfill and goose down.

Legs: wood, standard wenge color.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage assises : rembourrage assises: plume d'oie, polyuréthane expansé recouvert en olmosoff® avec système GOODSIDE®.

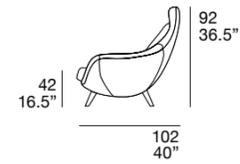
Rembouillage dossiers : fiberfill et plume d'oie.

Pied : en bois coloration standard wengé.

124. Conchiglia 302

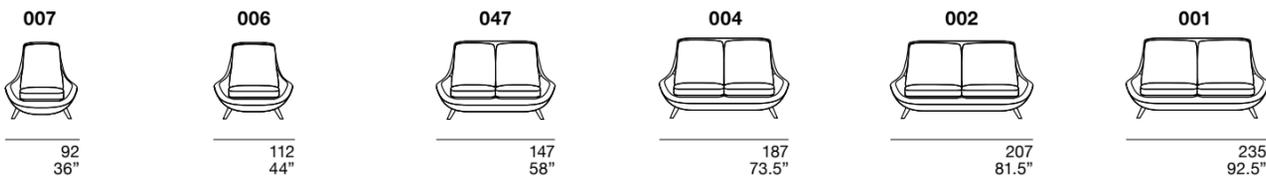
design: studio tecnico Gorini

Misure cm./inches

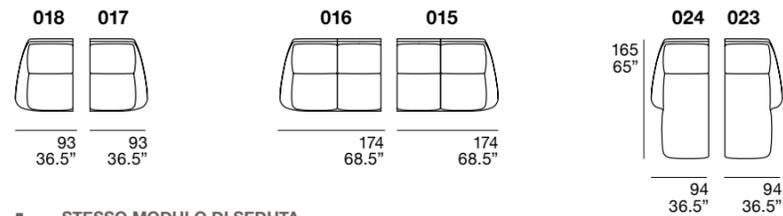


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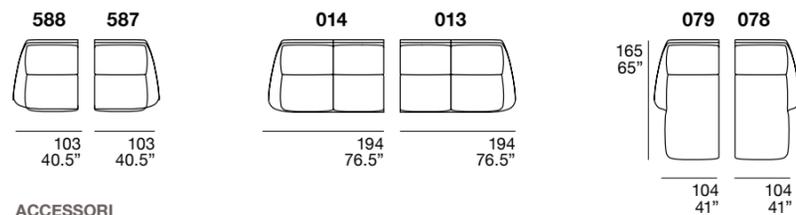
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



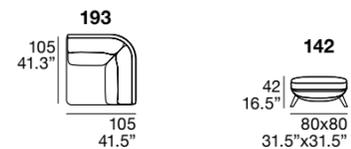
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessoires / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso misto piuma d'oca.

Imbottitura schienali: poliuretano espanso misto piuma d'oca.

Piede: in legno, colorazione standard wengè - opzionale in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles.

Seat padding: expanded polyurethane foam mixed goose down.

Back padding: expanded polyurethane foam mixed goose down.

Legs: wood, standard wenge color - optional metal leg, gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage assises : mélange polyuréthane expansé et plume d'oie.

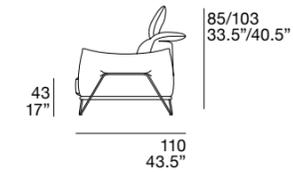
Rembouillage dossiers : mélange polyuréthane expansé et plume d'oie.

Pied : en bois, coloration standard wengé - en option pied métal, finition verni canon de fusil.

38. Dagor 653

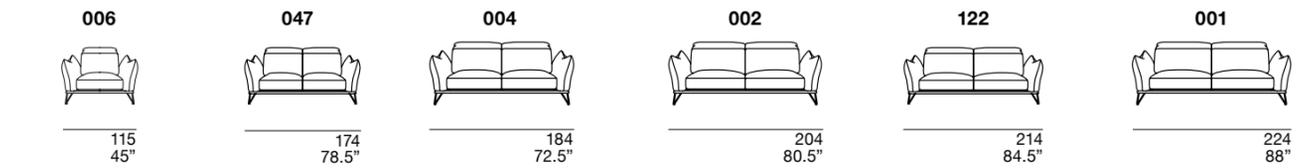
design: fiostudio

Misure cm./inches

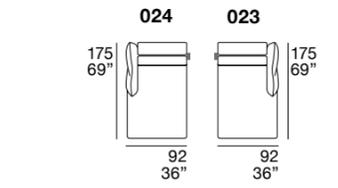
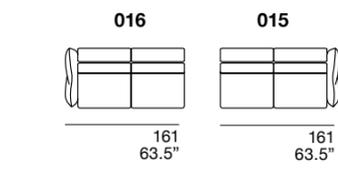


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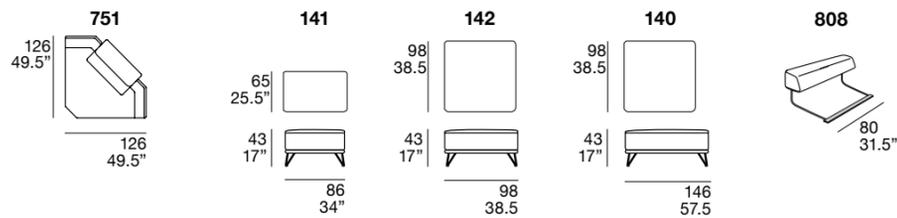
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



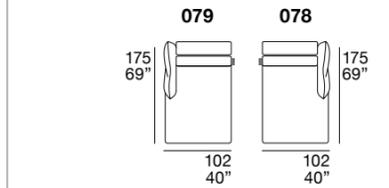
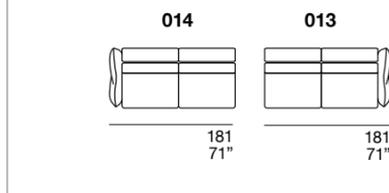
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



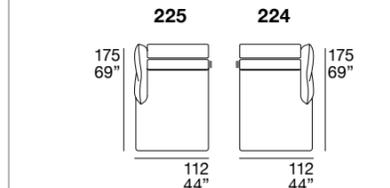
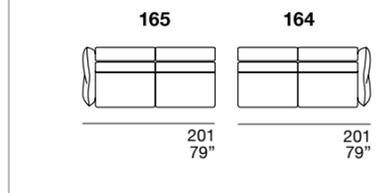
ACCESSORI
accessoires / accessoires



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



XL STESSO MODULO DI SEDUTA
same seat width / même module d'assise



Fusto: struttura in multistrato con particolari in legno di abete e placca in policarbonato.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopertura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles and polycarbonate layer.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembouillage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

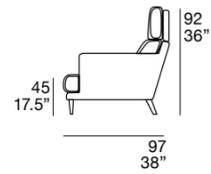
Rembouillage dossiers : fiberfill et plume d'oie.

Pied : en métal, finition standard verni canon de fusil.

156. Dodo 553

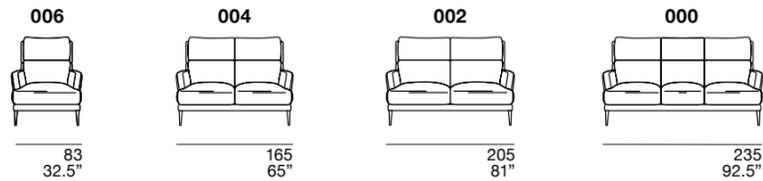
design: fostudio

Misure cm./inches

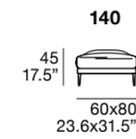


LEGENDA

- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso misto piuma d'oca.

Imbottitura schienali: poliuretano espanso misto piuma d'oca.

Piede: in legno, colorazione standard wengè – opzionale in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles.

Seat padding: expanded polyurethane foam mixed goose down.

Back padding: expanded polyurethane foam mixed goose down.

Legs: wood, standard wenge color - optional metal leg, gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin.

Rembourrage assises : mélange polyuréthane expansé et plume d'oie.

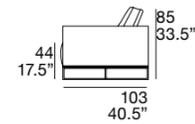
Rembourrage dossiers : mélange polyuréthane expansé et plume d'oie.

Pied : en bois, coloration standard wengé - en option pied métal, finition verni canon de fusil.

60. Dojo 649

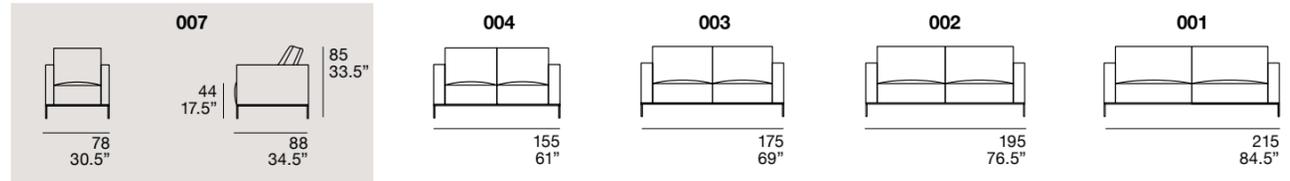
design: studio tecnico Gorini

Misure cm./inches

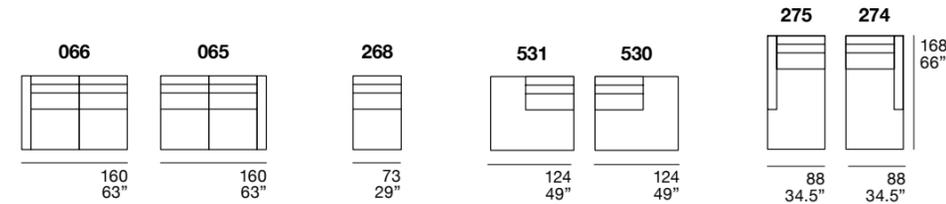


LEGENDA

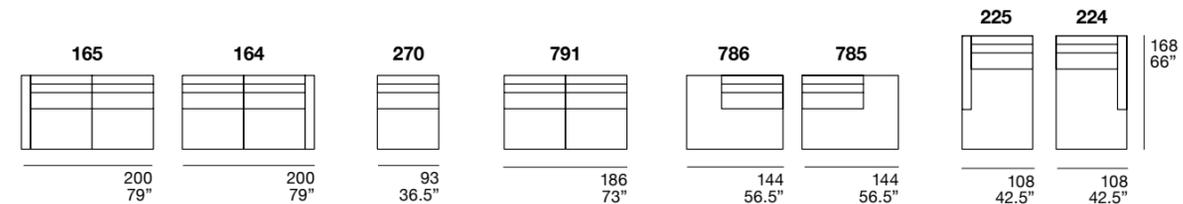
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



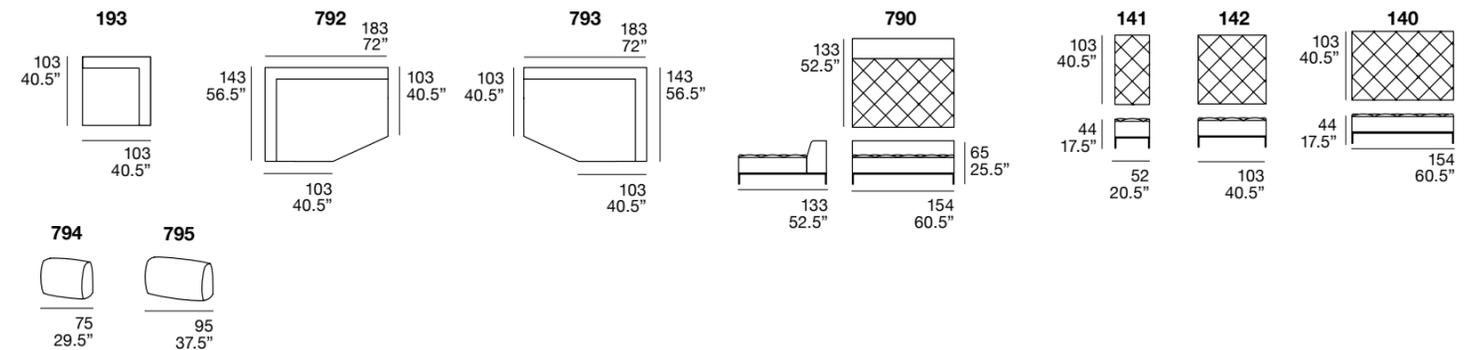
M STESSO MODULO DI SEDUTA
same seat width / même module d'assise



XL STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete e placca in policarbonato.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopratura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles and polycarbonate layer.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembourrage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

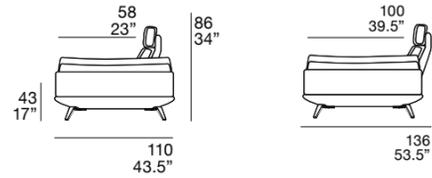
Rembourrage dossiers : fiberfill et plume d'oie.

Pied : en métal, finition standard verni canon de fusil.

146. Dumas 565

design: fostudio

Misure cm./inches



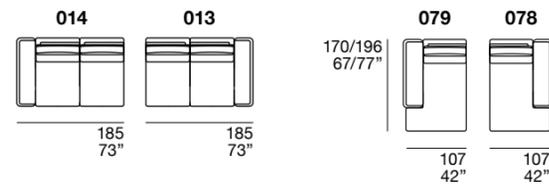
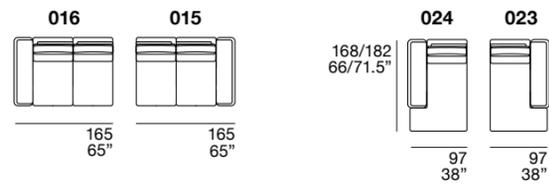
LEGENDA

- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat

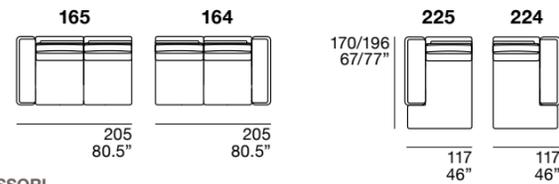


S STESSO MODULO DI SEDUTA
same seat width / même module d'assise

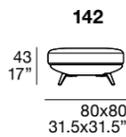
L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



XL STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso misto piuma d'oca.

Imbottitura schienali: poliuretano espanso misto piuma d'oca.

Imbottitura braccio: poliuretano espanso misto piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles and polycarbonate layer.

Seat padding: expanded polyurethane foam mixed goose down.

Back padding: expanded polyurethane foam mixed goose down.

Arm padding: expanded polyurethane foam mixed goose down.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembouillage assises : mélange polyuréthane expansé et plume d'oie.

Rembouillage dossiers : mélange polyuréthane expansé et plume d'oie.

Rembouillage accoudoir : mélange polyuréthane expansé et plume d'oie.

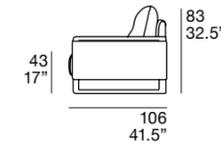
Pied : en métal, finition standard verni canon de fusil.

82. Giorgione 647



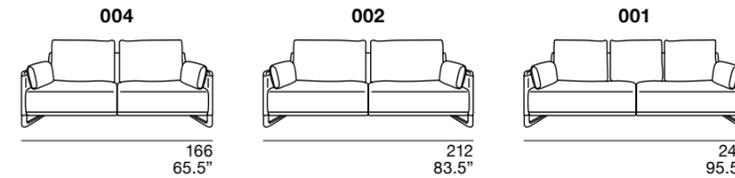
design: fostudio

Misure cm./inches

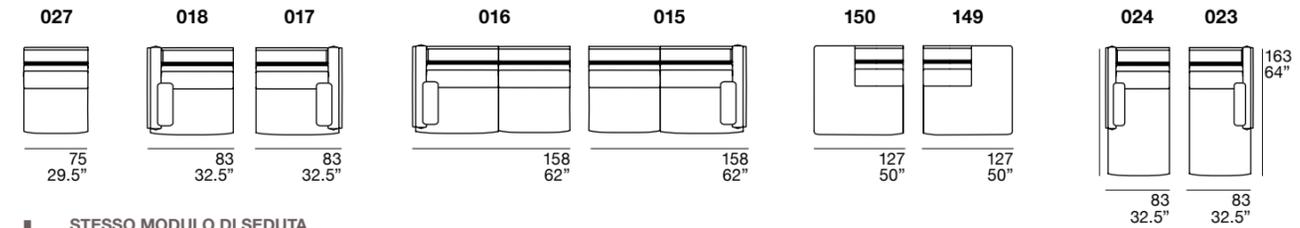


LEGENDA

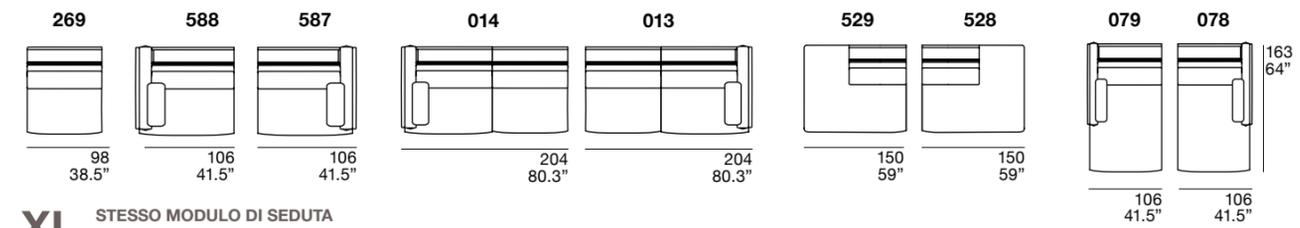
- (F) - Fix
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- (ER) - Right electric seat
- (EL) - Left electric seat



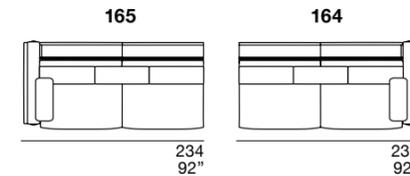
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



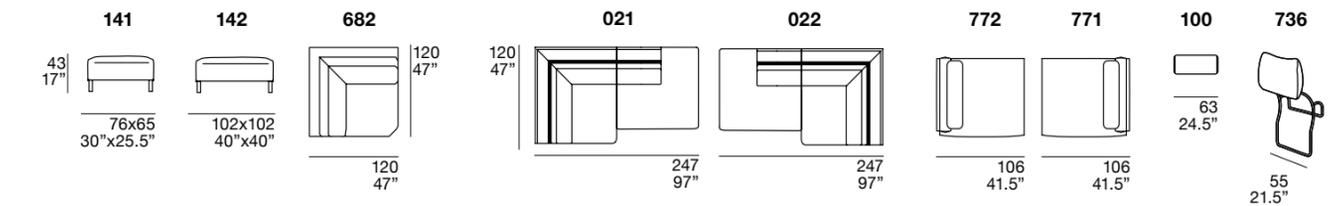
L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



XL STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Struttura: in multistrato con particolari in legno di abete.

Imbottitura cuscino sedile: piuma d'oca, poliuretano espanso con ricopratura in olmosoff® e sistema GOODSIDE®.

Imbottitura cuscino schienale: fiberfill e piuma d'oca.

Imbottitura braccio: poliuretano espanso misto piuma d'oca.

Piede: in legno, colorazione standard wengè.

Structure: multilayered wood with fir wood particles.

Cushion seat padding: goose down, expanded polyurethane foam with olmosoff® covering and GOODSIDE® system.

Cushion back padding: expanded polyurethane foam mixed goose down.

Arm padding: expanded polyurethane foam mixed goose down.

Foot: wood, standard wenge color.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage coussin assise : plume d'oie, polyuréthane expansé recouvert en olmosoff® avec système GOODSIDE®.

Rembouillage coussin dossier : mélange polyuréthane expansé et plume d'oie.

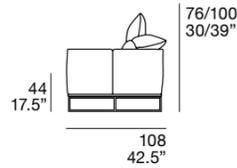
rembouillage accoudoir : mélange polyuréthane expansé et plume d'oie.

Pied : en bois coloration standard wengè.

108. Gray 640

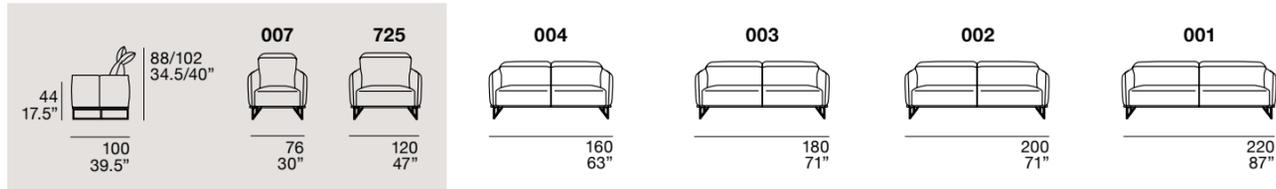
design: fostudio

Misure cm./inches

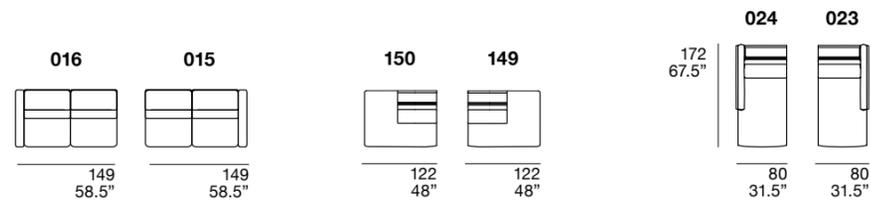


LEGENDA

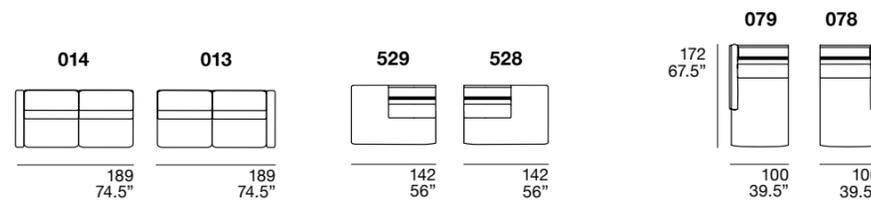
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete e placca in policarbonato.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopratura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles and polycarbonate layer.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembourrage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

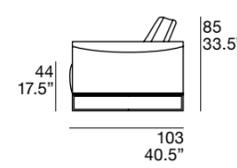
Rembourrage dossiers : fiberfill et plume d'oie.

Pied : en métal, finition standard verni canon de fusil.

22. Habia 663

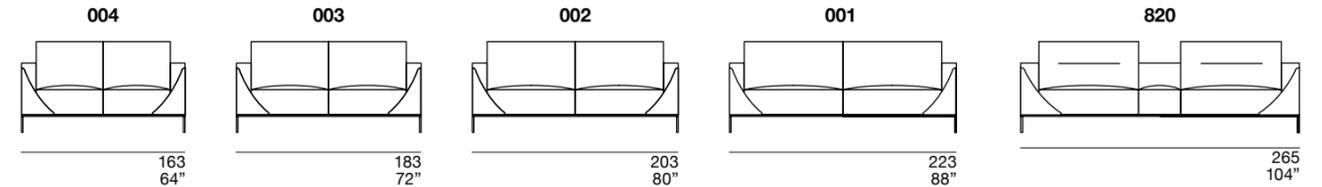
design: fostudio

Misure cm./inches

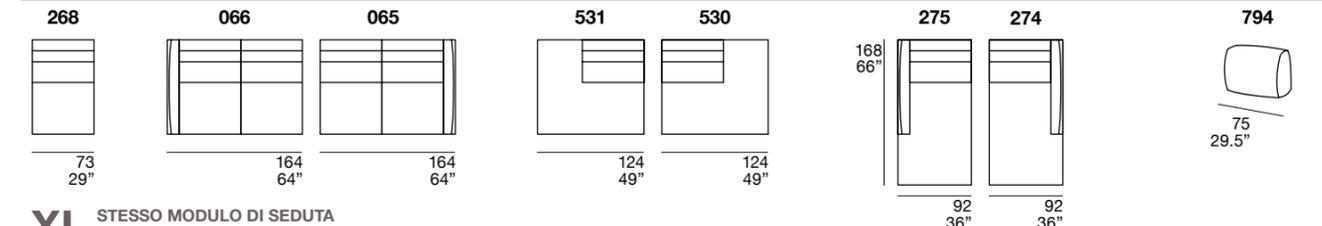


LEGENDA

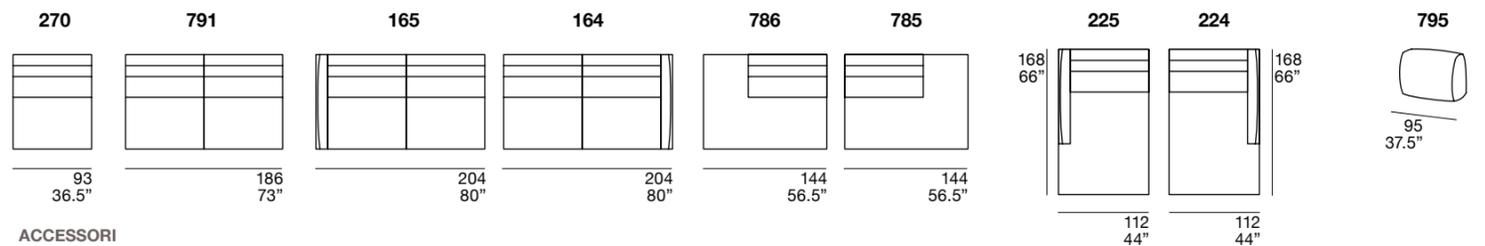
- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



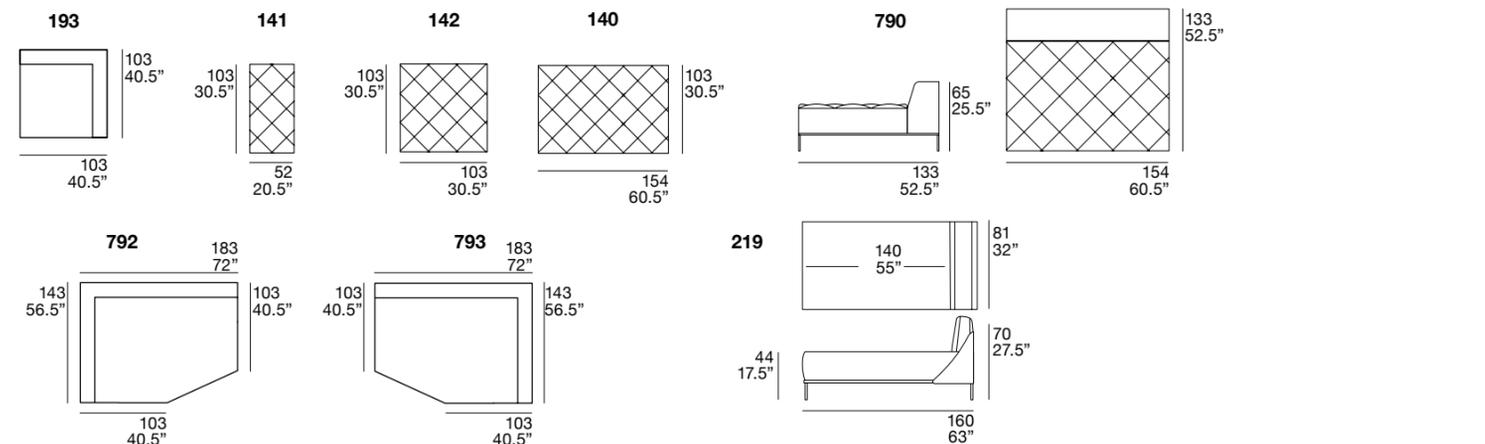
M STESSO MODULO DI SEDUTA
same seat width / même module d'assise



XL STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Struttura: in multistrato con particolari in legno di abete e placca in policarbonato.

Imbottitura cuscino sedile: piuma d'oca, poliuretano espanso con ricopratura in olmosoff®.

Imbottitura cuscino schienale: fiberfill e piuma d'oca.

Imbottitura braccio: poliuretano espanso misto piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Structure: multilayered wood with fir wood particles and polycarbonate layer.

Cushion seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Cushion back padding: expanded polyurethane foam mixed goose down.

Arm padding: expanded polyurethane foam mixed goose down.

Foot: metal, standard gunmetal painted finishing.

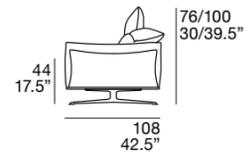
Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembourrage coussin assise : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Rembourrage coussin dossier : mélange polyuréthane expansé et plume d'oie.

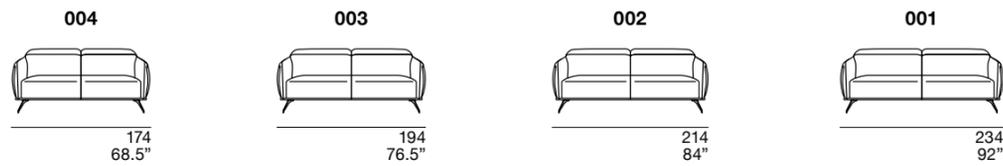
Rembourrage accoudoir : mélange polyuréthane expansé et plume d'oie.

Pied : en métal, finition standard verni canon de fusil.

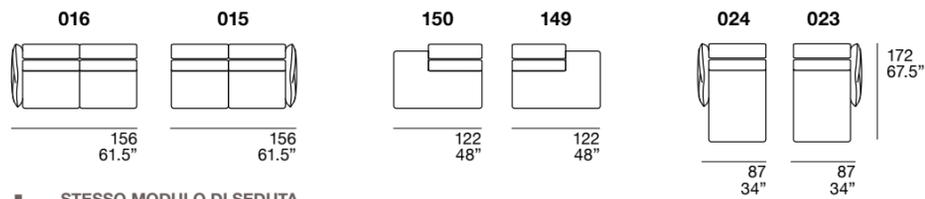


LEGENDA

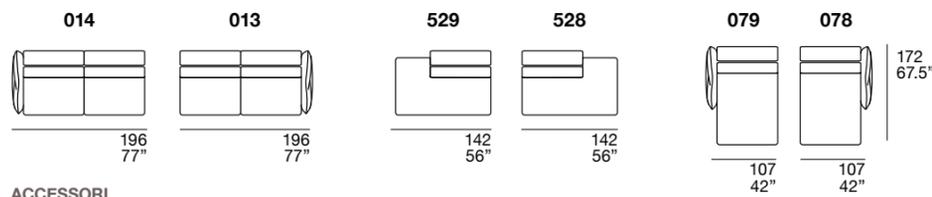
(F) - Fix
(E) - Electric seats
(EH) - Electric seats + Electric headrest
(ER) - Right electric seat
(EL) - Left electric seat



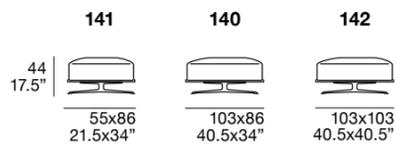
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete e placca in polycarbonato.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopratura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Imbottitura braccio: poliuretano espanso misto piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles and polycarbonate layer.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Arm padding: expanded polyurethane foam mixed goose down.

Legs: metal, standard gunmetal painted finishing.

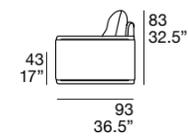
Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembouillage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Rembouillage dossiers : fiberfill et plume d'oie.

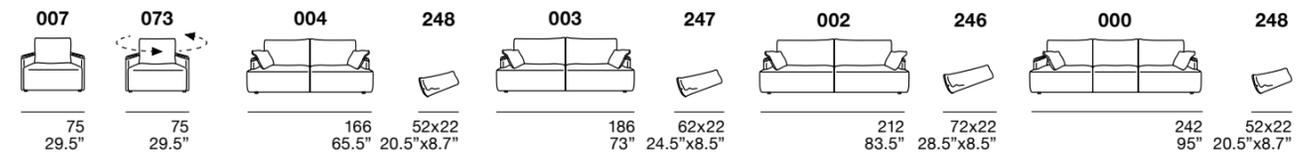
Rembouillage accoudoir : mélange polyuréthane expansé et plume d'oie .

Pied : en métal, finition standard verni canon de fusil.

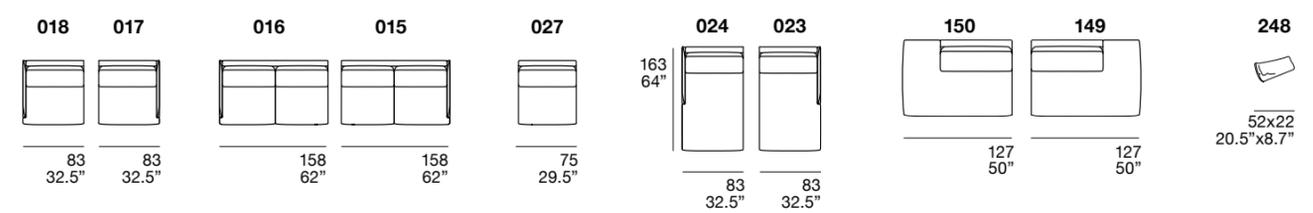


LEGENDA

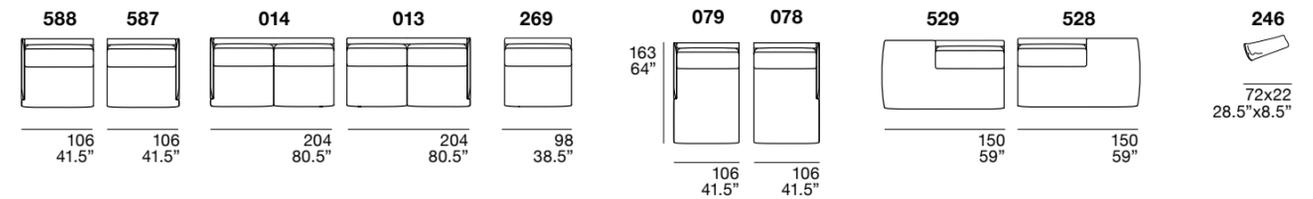
(F) - Fix
(E) - Electric seats
(EH) - Electric seats + Electric headrest
(ER) - Right electric seat
(EL) - Left electric seat



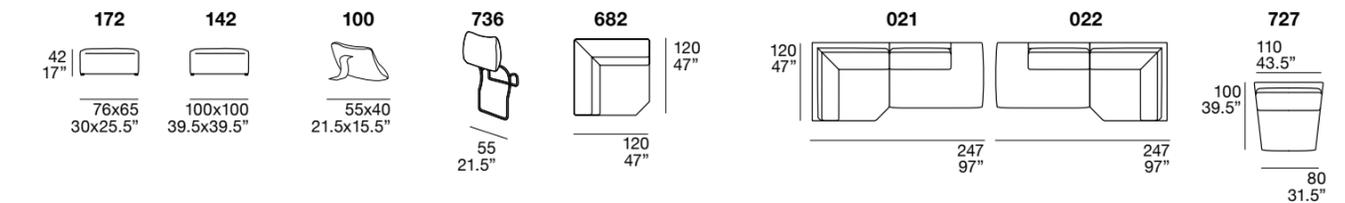
S STESSO MODULO DI SEDUTA
same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
same seat width / même module d'assise



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopratura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in legno, colorazione standard wengè.

Frame: multilayered wood with fir wood particles.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Legs: wood, standard wenge color.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage assises: plume d'oie, polyuréthane expansé re couvert en olmosoff®.

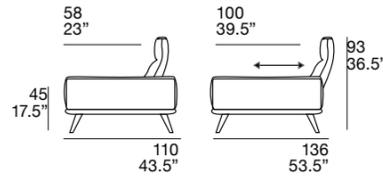
Rembouillage dossiers : fiberfill et plume d'oie.

Pied : en bois coloration standard wengél.

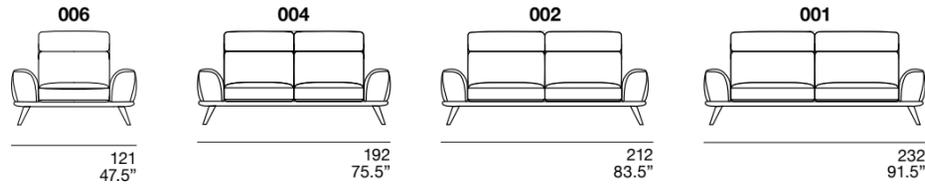
116. Murano 633

design: fostudio

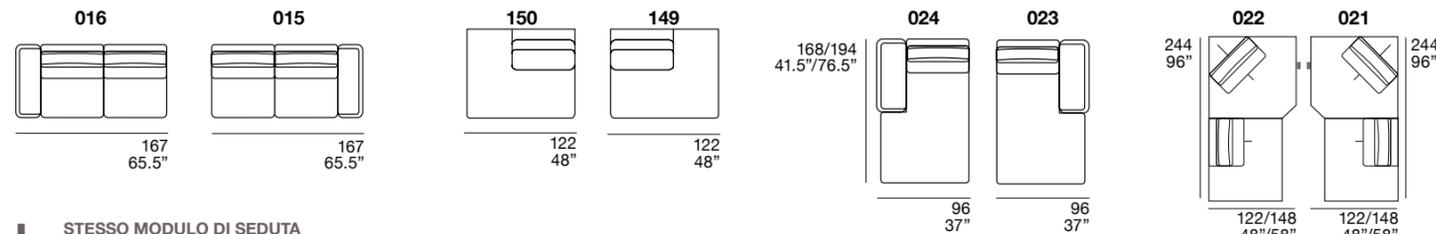
Misure cm./inches



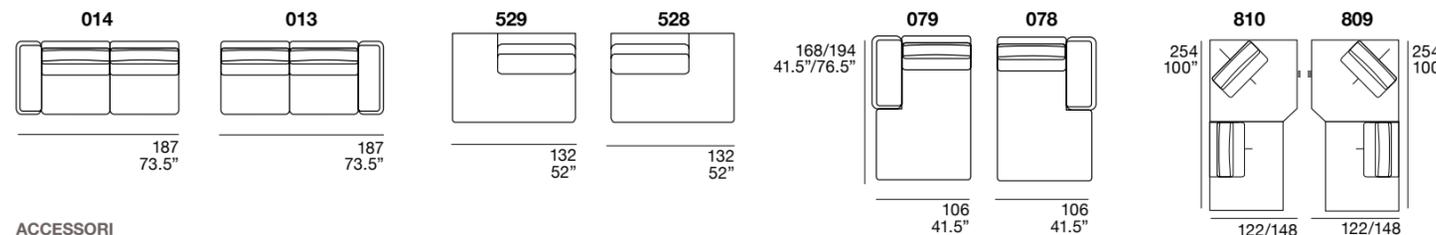
LEGENDA
 (F) - Fix
 (E) - Electric seats
 (EH) - Electric seats + Electric headrest
 (ER) - Right electric seat
 (EL) - Left electric seat



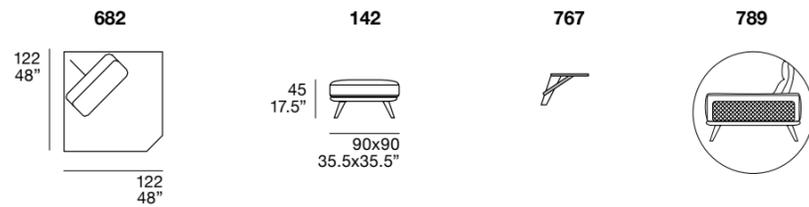
S STESSO MODULO DI SEDUTA
 same seat width / même module d'assise



L STESSO MODULO DI SEDUTA
 same seat width / même module d'assise



ACCESSORI
 accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopratura in olmosoff® e sistema GOODSIDE®.

Imbottitura schienali: fiberfill e piuma d'oca.

Imbottitura braccio: poliuretano espanso misto piuma d'oca.

Piede: in metallo, finitura standard cromato.

Frame: multilayered wood with fir wood particles.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering and GOODSIDE® system.

Back padding: fiberfill and goose down.

Arm padding: expanded polyurethane foam mixed goose down.

Legs: metal, standard chrome finishing.

Structure : en contreplaqué avec détails en bois de sapin.

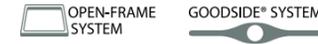
Rembouillage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff® avec système GOODSIDE®.

Rembouillage dossiers : fiberfill et plume d'oie.

Rembouillage accoudoir : mélange polyuréthane expansé et plume d'oie.

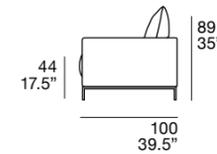
Pied : en métal, finition standard chromé.

90. Tape 652

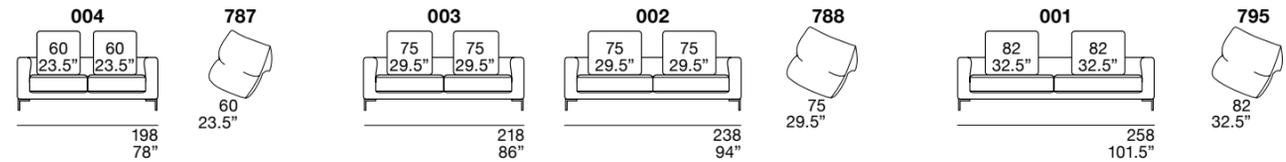


design: studio tecnico Gorini

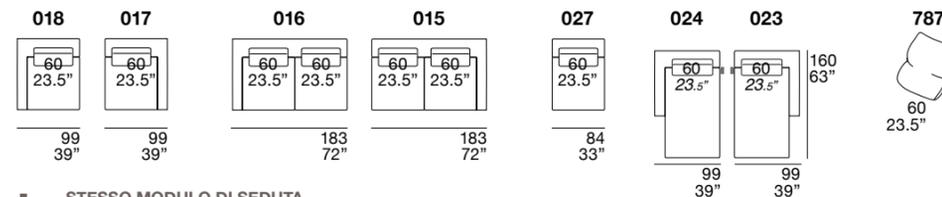
Misure cm./inches



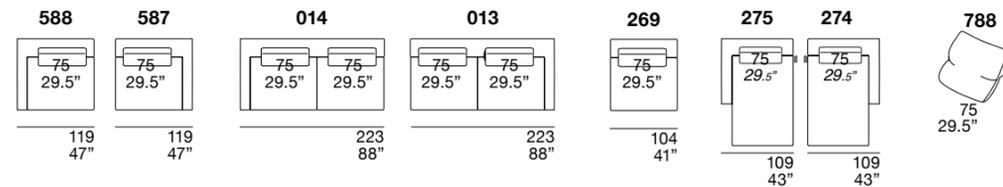
LEGENDA
 (F) - Fix
 (E) - Electric seats
 (EH) - Electric seats + Electric headrest
 (ER) - Right electric seat
 (EL) - Left electric seat



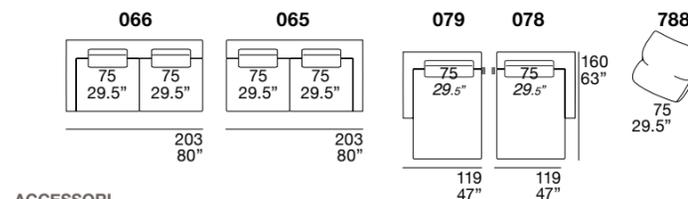
S STESSO MODULO DI SEDUTA
 same seat width / même module d'assise



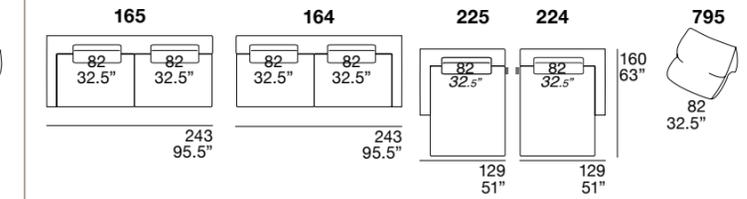
L STESSO MODULO DI SEDUTA
 same seat width / même module d'assise



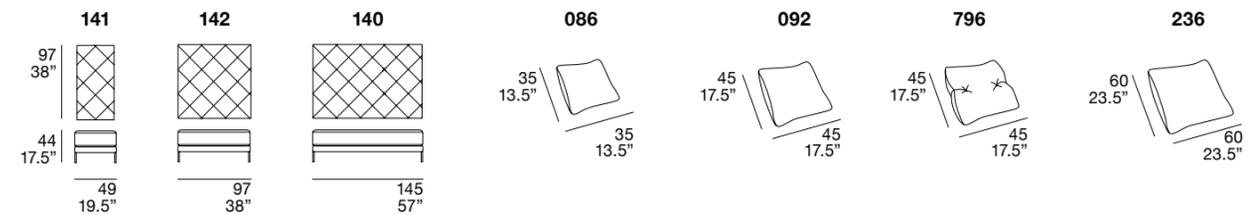
M STESSO MODULO DI SEDUTA
 same seat width / même module d'assise



XL STESSO MODULO DI SEDUTA
 same seat width / même module d'assise



ACCESSORI
 accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopratura in olmosoff® e sistema GOODSIDE®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles .

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering and GOODSIDE® system.

Back padding: fiberfill and goose down.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin.

Rembouillage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff® avec système GOODSIDE®.

Rembouillage dossiers : fiberfill et plume d'oie.

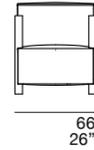
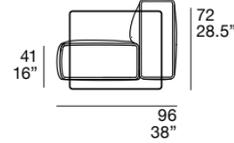
Pied : en métal, finition standard verni canon de fusil.



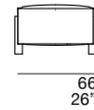
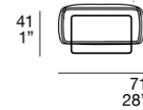
LEGENDA

- (F) - Fix
 (E) - Electric seats
 (EH) - Electric seats + Electric headrest
 (ER) - Right electric seat
 (EL) - Left electric seat

007



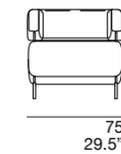
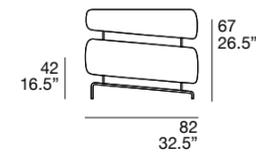
008



LEGENDA

- (F) - Fix
 (E) - Electric seats
 (EH) - Electric seats + Electric headrest
 (ER) - Right electric seat
 (EL) - Left electric seat

007



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso con ricopratura in olmosoff®.

Imbottitura schienali: poliuretano espanso con ricopratura in olmosoff®.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles.

Seat padding: expanded polyurethane foam with olmosoff® covering.

Back padding: expanded polyurethane foam with olmosoff® covering.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin.

Rembourrage assises : polyuréthane expansé recouvert en olmosoff®.

Rembourrage dossiers : polyuréthane expansé recouvert en olmosoff®.

Pied : en métal, finition standard verni canon de fusil.

Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso con ricopratura in olmosoff®.

Imbottitura schienali: poliuretano espanso con ricopratura in olmosoff®.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: goose down, expanded polyurethane foam with olmosoff® covering.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin.

Rembourrage assises : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Rembourrage dossiers : plume d'oie, polyuréthane expansé recouvert en olmosoff®.

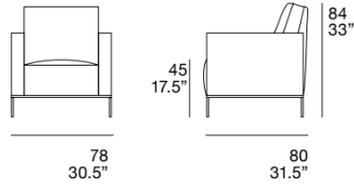
Pied : en métal, finition standard verni canon de fusil.



LEGENDA

- (F) - Fix
 (E) - Electric seats
 (EH) - Electric seats + Electric headrest
 (ER) - Right electric seat
 (EL) - Left electric seat

007



Fusto: struttura in multistrato con particolari in legno di abete e placca in polycarbonato.

Imbottitura sedute: piuma d'oca, poliuretano espanso con ricopritura in olmosoff®.

Imbottitura schienali: fiberfill e piuma d'oca.

Piede: in metallo, finitura standard verniciato canna di fucile.

Frame: multilayered wood with fir wood particles and polycarbonate layer.

Seat padding: goose down, expanded polyurethane foam with olmosoff® covering.

Back padding: fiberfill and goose down.

Legs: metal, standard gunmetal painted finishing.

Structure : en contreplaqué avec détails en bois de sapin et plaque en polycarbonate.

Rembourrage assises : rembourrage assises: plume d'oie, polyuréthane expansé recouvert en olmosoff®.

Rembourrage dossiers : fiberfill et plume d'oie.

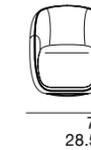
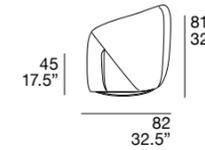
Pied : en métal, finition standard verni canon de fusil.



LEGENDA

- (F) - Fix
 (E) - Electric seats
 (EH) - Electric seats + Electric headrest
 (ER) - Right electric seat
 (EL) - Left electric seat

007



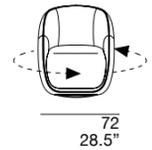
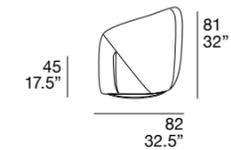
796



092



073



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso con ricopritura in olmosoff®.

Imbottitura schienali: poliuretano espanso con ricopritura in olmosoff®.

Piede: in legno, colorazione standard wengè (elem. 007), base girevole col. nero (elem. 073).

Frame: multilayered wood with fir wood particles.

Seat padding: expanded polyurethane foam with olmosoff® covering.

Back padding: expanded polyurethane foam with olmosoff® covering.

Legs: wood, standard wenge color (item code 007), black color swivel base (item code 073).

Structure : en contreplaqué avec détails en bois de sapin.

Rembourrage assises : polyuréthane expansé recouvert en olmosoff®.

Rembourrage dossiers : polyuréthane expansé recouvert en olmosoff®.

Pied : en bois, coloration standard wengè (code 007), base pivotante col. noir (code 073).

130. Nest 570

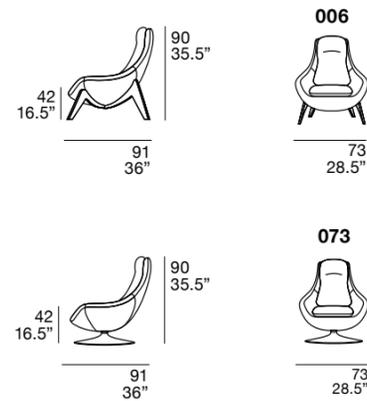
design: studio tecnico Gorini

Misure cm./inches

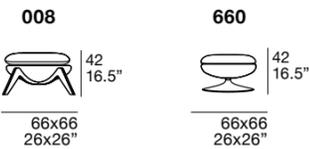


LEGENDA

- (F) - Fix
- (E) - Electric seats
- (EH) - Electric seats + Electric headrest
- (ER) - Right electric seat
- (EL) - Left electric seat



ACCESSORI
accessories / accessoires



Fusto: struttura in multistrato con particolari in legno di abete.

Imbottitura sedute: poliuretano espanso misto piuma d'oca.

Imbottitura schienali: poliuretano espanso misto piuma d'oca.

Piede: in legno, colorazione standard wengè.

Frame: multilayered wood with fir wood particles.

Seat padding: expanded polyurethane foam mixed goose down.

Back padding: expanded polyurethane foam mixed goose down.

Legs: wood, standard wenge color.

Structure : en contreplaqué avec détails en bois de sapin.

Rembourage assises : mélange polyuréthane expansé et plume d'oie.

Rembourage dossiers : mélange polyuréthane expansé et plume d'oie.

Pied : en bois coloration standard wengé.

160. Tavolini

design: fiostudio

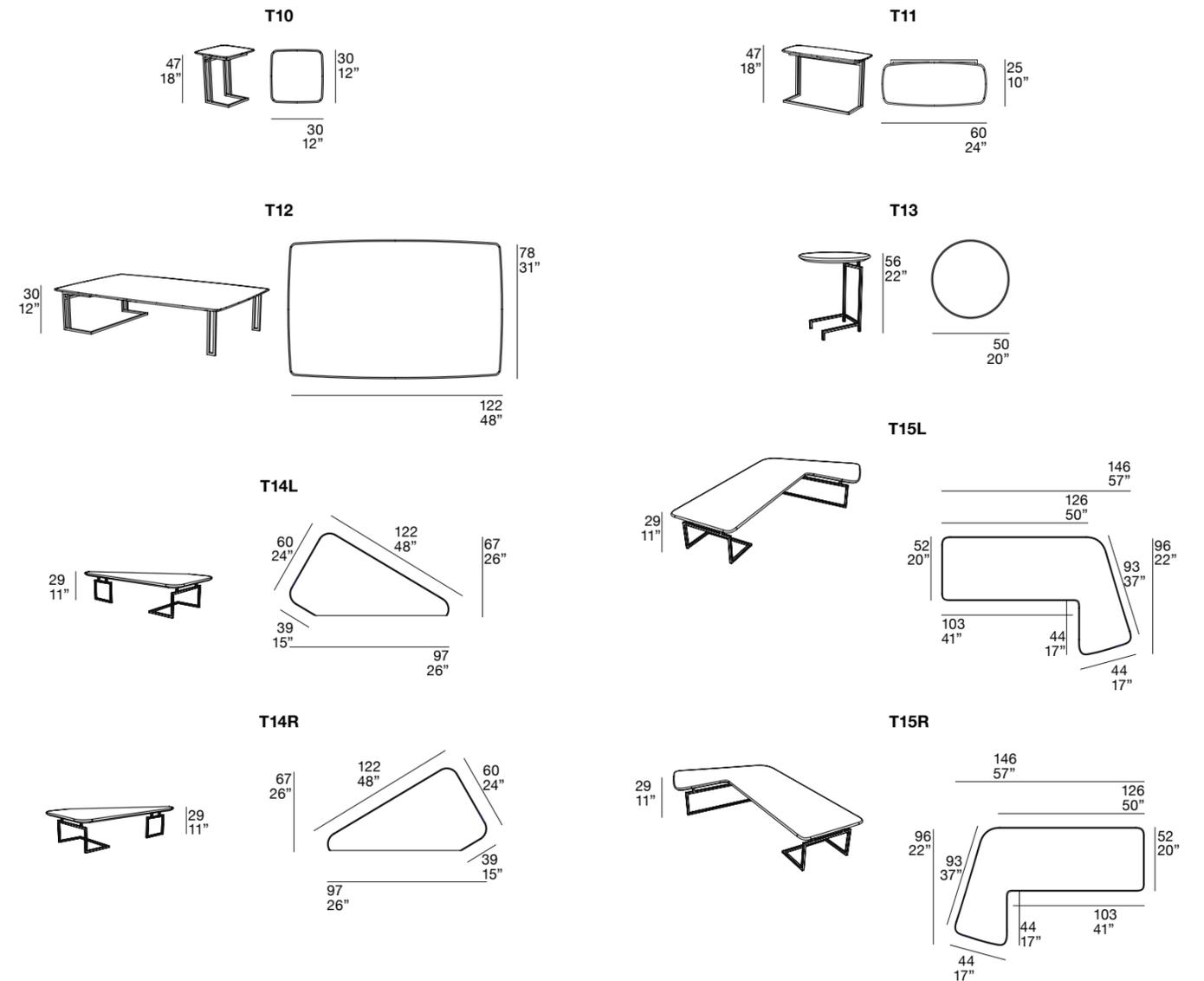
Misure cm./inches



Briccola chiara



Briccola scura



Ripiano: disponibile in Briccola di Venezia (chiara o scura) o in legno rovere.

Piede: in metallo, colore standard canna di fucile.

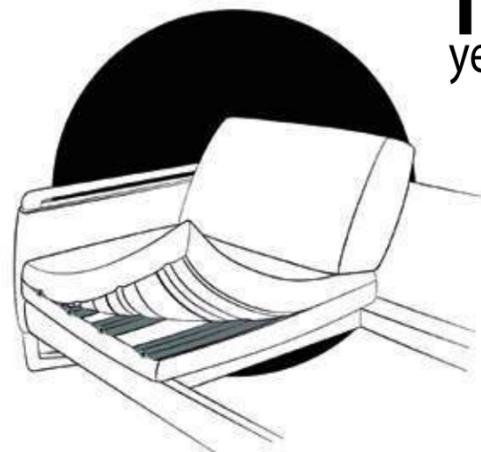
Top: available in Venice Briccola (light or dark) or in oak wood.

Legs: metal, standard gunmetal painted finishing.

Plateau: disponible en Briccola de Venise (clair ou foncé) ou en bois de chêne.

Pieds: en métal, finition standard verni canon de fusil.

GOODSIDE® SYSTEM



10
years
warranty

GOODSIDE® È IL SOSTEGNO IDEALE PER TUTTE LE SEDUTE!

Le doghe assicurano una superficie di seduta del tutto uniforme, un ottimo sostegno per il corpo e il massimo comfort. La struttura del cuscino è costituito da doghe in fibra di vetro che non si alterano e garantiscono elasticità senza alcun cedimento o indebolimento della loro funzione elastica.

Queste doghe sono immerse nel poliuretano espanso aumentandone resistenza ed elasticità.

I modelli che montano il sistema di doghe integrate denominato "Goodside System" godono di una garanzia di 10 anni. Tale garanzia copre esclusivamente eventuali deformazioni e cedimenti delle doghe e non riguarda in alcun modo la gomma e la pelle della seduta.

Per la gomma e la pelle delle sedute che montano le doghe Goodside System valgono le condizioni di garanzia riportate nei paragrafi precedenti.

Come da legge europea la garanzia per il prodotto (divano/poltrona) nella sua interezza resta da intendersi per la durata di 2 anni.

GOODSIDE® IS THE PERFECT SUPPORT FOR EVERYONE!

The slats ensure a completely level sitting and lying area, best body support and ultimate comfort through cushioning zones with different widths and handness levels. The structure of the cushion is made of fiber-glass slats that do not alter and guarantee elasticity without any yielding or weakening of their elastic function.

These slats are inside the polyurethane, increasing its resistance and elasticity.

All the models with the new integrated slats system called "Goodside System" benefit from a 10 year warranty. This guarantee covers exclusively any possible damages or distortions of the slats. It does not in any way pertain to the foam or the leather of the seats.

For the foams and the leather of the seats of the models with the Goodside System are valid the conditions specified in the preceding paragraphs.

As per the European law, warranty for the product (sofa/chair) in its entirety shall be valid for 2 years.

GOODSIDE® EST LE SUPPORT IDEAL POUR TOUTES LES ASSISES !

Les lattes assurent une surface d'assise uniforme, un support idéal pour un maximum de confort. La structure du coussin est constituée par des lattes en fibre de verre qui ne s'altèrent pas et garantissent l'élasticité sans aucun affaissement ou affaiblissement de leur fonction élastique. Ces lattes sont plongées dans le polyuréthane expansé en augmentant ainsi résistance et élasticité.

Tous les modèles qui ont le nouveau système de lattes intégrées dénommé "Goodside System" bénéficient d'une garantie de 10 ans. Cette garantie couvre exclusivement éventuelles déformations ou défaillances des lattes. Ça ne concerne pas en aucun cas les mousses et le cuir des assises.

Pour la mousse et le cuir des assises des modèles avec le Goodside System, restent valides les conditions de garantie mentionnées dans les paragraphes précédents.

Dans le cadre de la législation européenne la garantie du produit (canapé/fauteuil) dans son ensemble reste valide pour 2 ans.

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Divani

136. Azimut
132. Bahia
70. Bellini
98. Big Boy
124. Conchiglia
38. Dagor
156. Dodo
60. Dojo
146. Dumas
82. Giorgione
108. Gray
22. Habia
52. Karol
152. Lepanto
116. Murano
90. Tape

Poltrone

30. Luis
48. Gravity
56. Fuji Plus
78. Fuji
90. Joanie
130. Nest

Tavolini

160. Tavolini

Cuscini

162. Cuscini



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